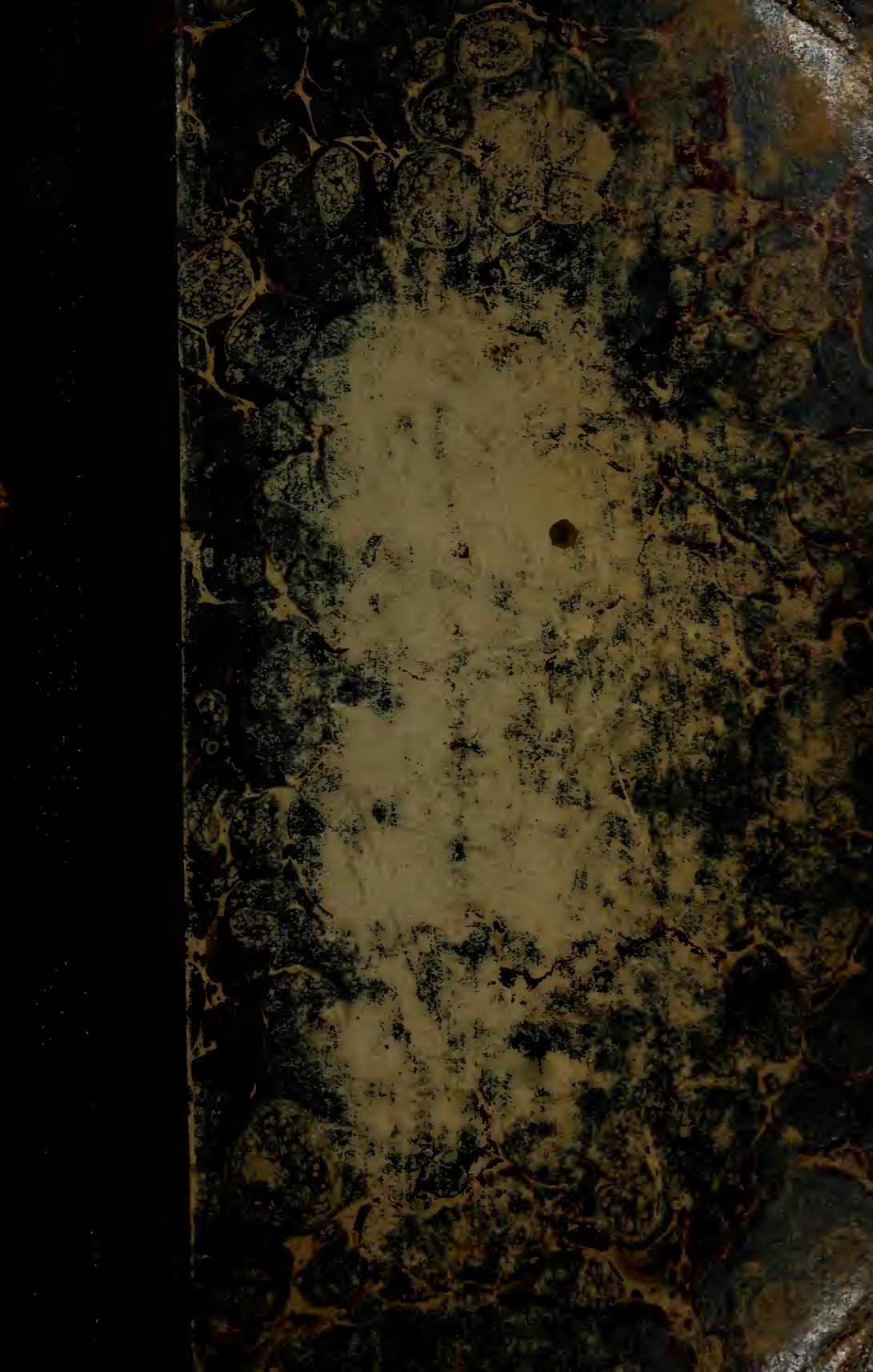




Accessions

159.903

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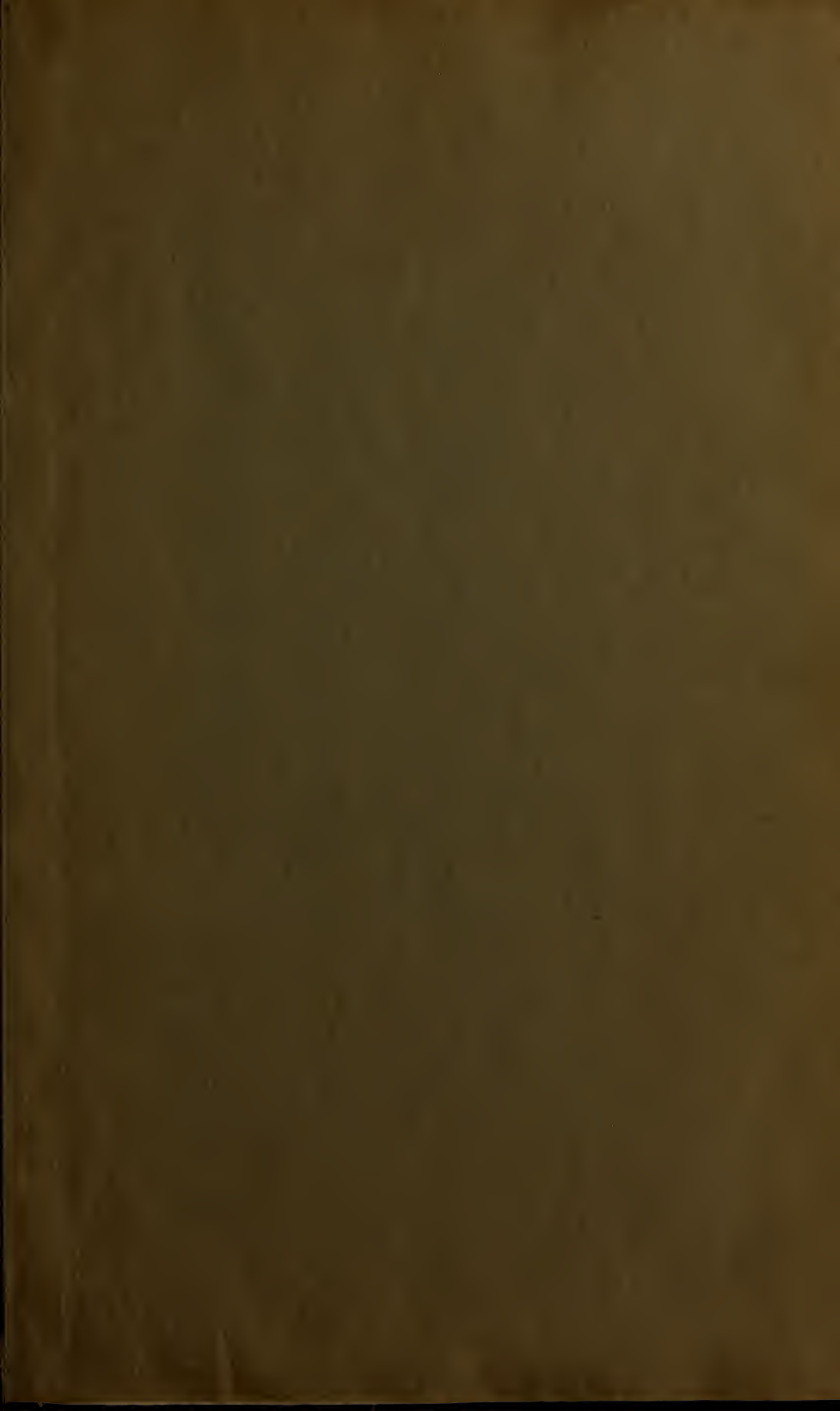


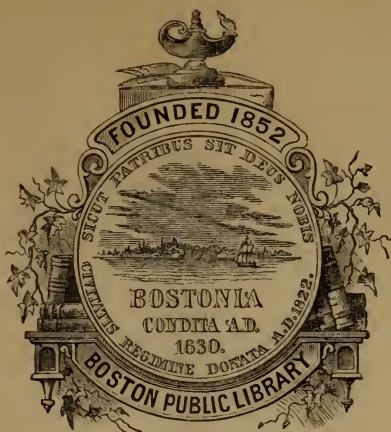
Thomas Pennant Barton.

Boston Public Library.

Received, May, 1873.

Not to be taken from the Library.





PAMPHLETS.

English to

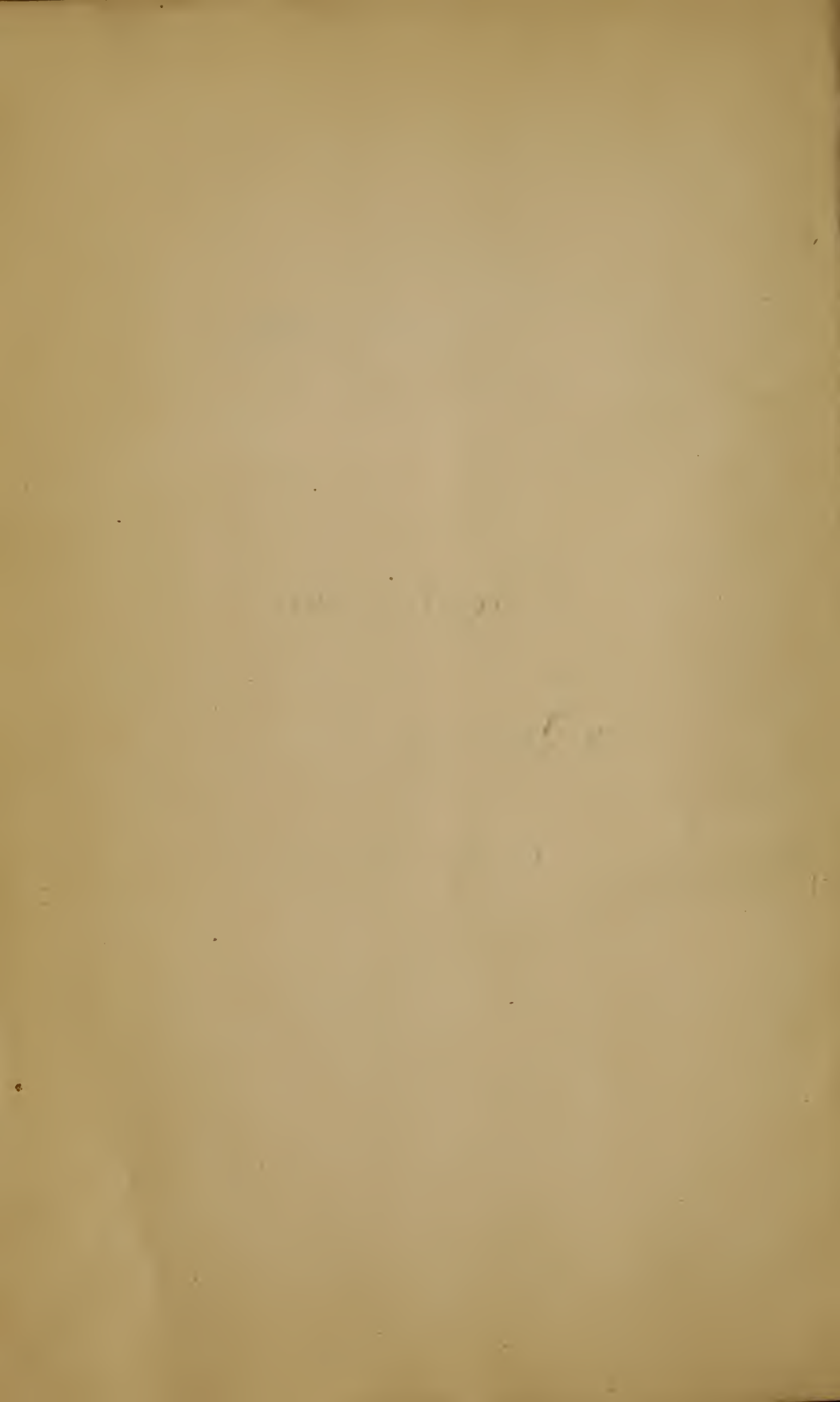
Shakespearian

Catalogues)

(1622-62)

4182

Barton Library.





ACCESSION No. *159.903*

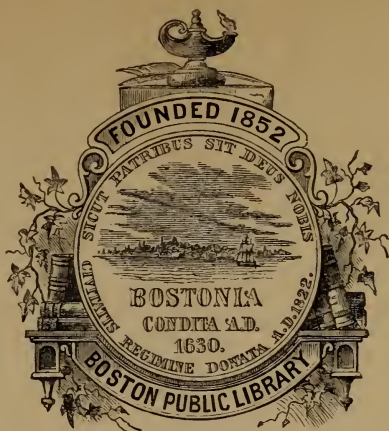
ADDED *May* 1873.

CATALOGUED BY

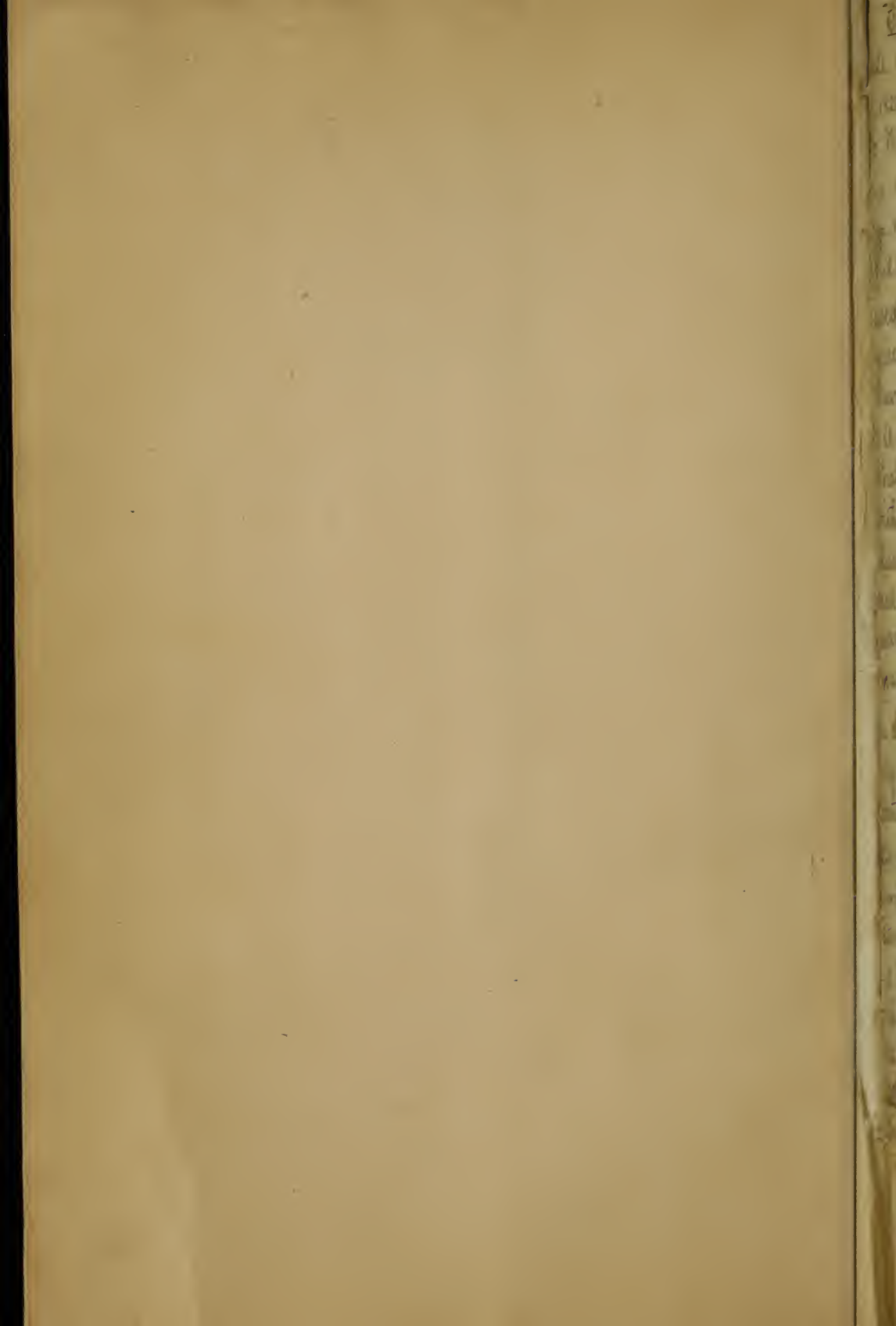
REVISED BY

MEMORANDA.

Barton



PAMPHLETS.



- Contents.— Vol. I. 1. Shakspeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp.— 2. Kinnard's sale, April 17, 1822. 27-30 pp. n.t.p.— 2^a. English and foreign— octavo. M. Priestly. n.p. n.d. n.t.p. 41-5 pp.— 3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp.— 4. J. Lilly's catalogue [1845]. 8 pp. n.t.p.— 5. Lilly's select catalogue n.d. 23 pp. n.t.p.— 6. A collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 36 pp. With prices in margin.— 7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42+ pp.— 8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin.— 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakspeare. 14th of June, 1858. (2), 29 pp. With prices in margin. 159, 903; 418.
10. Smith's old book circular. London: April 11th, 1859. (6), 315-362 pp.— 11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. (2), 36 pp. With prices in margin.— 12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin.— 13. Notice de la belle collection Shakspearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller. Amsterdam. 15 pp.
- Note.— Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.

*Many No. 8 placed for me from this sale. T.P.W.
1857*

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND. 8

A CATALOGUE
OF A
SINGULARLY CURIOUS
AND
IMPORTANT COLLECTION
OF
SHAKESPERIAN,
DRAMATIC, AND PHILOLOGICAL
LITERATURE.

DAYS OF SALE.

THURSDAY	.	.	.	May 21st, 1857.
FRIDAY	.	.	.	" 22d. ~~23d.~~
SATURDAY	.	.	.	" 23d.

Prices. The numbers obtained from
this Catalogue have my name affixed.
J.P.B.

A CATALOGUE
 OF A
 SINGULARLY CURIOUS
 AND
 IMPORTANT COLLECTION
 OF
 Shaksperian, Dramatic, & Philological
 LITERATURE;

INCLUDING AN
 EXTRAORDINARY ASSEMBLAGE OF EARLY ENGLISH PLAYS,
 FROM THE REIGN OF QUEEN ELIZABETH TO THE CLOSE OF THE SEVENTEENTH CENTURY;

A large and valuable Collection of OLD ENGLISH POETRY and BLACK-LETTER BOOKS, many of which are either unique or of the rarest possible occurrence; a most important Series of EARLY EDITIONS of SHAKESPEARE, of the highest rarity, comprising several first impressions of singular curiosity and value, with an extensive Collection of SHAKSPERIANA, Unique SHAKSPERIAN TRACTS, and a great Variety of EARLY CRITICAL PIECES and ALTERATIONS, and OLD WORKS on the STAGE bearing reference to Shakespeare's Plays, together with ENGLISH and FOREIGN BOOKS of EMBLEMS, numerous Works on BRITISH PHILOLOGY, the PROVINCIAL DIALECTS of ENGLAND, EARLY DICTIONARIES and GLOSSARIES, CATALOGUES of MANUSCRIPTS, and Works on MEDIEVAL LITERATURE, the whole having been collected during the last Fifteen Years, and used for Literary Purposes, by

A WELL-KNOWN AUTHOR.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.
 S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON ST., STRAND,

On THURSDAY, MAY 21st, 1857, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUSLY,

AND CATALOGUES HAD OF

MESSRS. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE, Birmingham;
 HODGES & SMITH, Dublin; BLACKWOOD, Edinburgh;
 and at the Place of Sale.

PRINTED BY J. E. ADLARD, BARTHOLOMEW CLOSE.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No Person to advance less than 6*d.*; above Ten Shillings, 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s.* in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expense, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the Sale, when the Purchase-money will be *returned*.
- VI. The sale of any Book or Books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, Autographs, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of Prints or Drawings not to be set aside on account of any error in the enumeration of the numbers stated, or Errors of Description.
- VII. No IMPERFECT Books will be taken back, unless a note accompanies each Book, stating its imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale.
- IX. Upon failure of complying with the above Conditions, the Money required and deposited in part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

*Gentlemen who cannot attend the Sale may have their Commissions
faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

A CATALOGUE
OF A
CURIOUS & IMPORTANT COLLECTION
OF
DRAMATIC, SHAKSPERIAN,
AND
PHILOLOGICAL LITERATURE,
&c.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 2-120 1 A. (J.) GOOD WOMAN'S CHAMPION, or a Defence for the weaker vessell, being fit for Widdowes, Wives, Maidens, or others, to read or heare, wherein is vindicated the bitter reproaches and scandalous writings of some fantastick men against poor harmlesse Women and Maides, with a carefull Wives good Counsell to a carelesse bad Husband

black letter, woodcut, in prose and verse, morocco

Printed for Francis Grove, n. d.

*** A curious little volume, believed to be unique. It is not noticed in any list of early works relating to the old controversy on the goodness or badness of women.

- 3— 2 A Booke of Presidents, exactlie written in maner of a Register
black letter, *fine copy* *R. Tottyl, 1569*

- 126 3 A Briefe Treatise conteyning many proper Tables and easie Rules very necessarye and needefull for the use and commoditie of all People
black letter, *good copy, calf* *John Walley, 1582*

- 16 4 Account of Manuscripts in the Chetham Library, *Manchester*, 1482, and various other archæological pamphlets, a parcel

- 17 5 A Dictionarie English and Latine, a worke new and treading the steps of no former example, *scarce* 1623

- 5- 6 Akerman (J. Y.) Tradesmen's Tokens of London, *plates* 1849
- /- 7 Akerman (J. Y.) Glossary of Provincial Words in use in Wiltshire,
with *MS. notes* 1842
- 10 8 Alchoran (J.) Porta Linguarum Trilinguis, Latin, French, and
English Vocabularies 1640
- 5- 9 Algebra, MS., and various others, 17 vol.
- 2-3-0 { 10 All's Well that Ends Well—Annotations of Johnson, Steevens,
and the various Commentators 1787
- 11 Allot (R.) England's Parnassus, or the Choysest Flowers of our *Barton.*
Moderne Poets, with their Poeticall Comparisons, de-
scriptions of Bewties, Personages, &c. (Roxburghe, £21,
Bibl. A. Poet. £20) 1600
- * * * This work contains the earliest selections of passages from
Shakespeare, some of which furnish curious variations. The
leaf of ten lines, not in this and most copies, has been proved
not to belong to the work.
- 4-6 12 An Answer to certain Passages in Mr. Warburton's Preface to
his Edition of Shakespear, *very scarce* 1748
- /- 13 An Answer to a whimsical Pamphlet call'd the Character of Sir
John Edgar 1720
- 2-6 14 Annotations of the Commentators upon the Taming of the
Shrew 1787
- 2- 15 Another Essence of Malone, or the Beauties of Shakespeare's
Editor, *both parts* 1801
- 1-11-0 16 Aristotle.—The Ethiques of Aristotle, that is to saye, preceptes *Barton.*
of good behavoure and perfighte honestie
black letter, very rare R. Grafton, 1547
- * * * Aristotle's Ethics, according to Mr. Collier and Mr. Singer,
are alluded to in the Taming of the Shrew.
- 9- 17 B. (W.) Philosophers Banquet newly furnished and decked
forth with much variety of Dishes 1633
- 5-6 18 Baker (Humfrey) Well Spring of Sciences, which teacheth the
perfect worke and practise of Arithmeticke
black letter, fine copy 1631
- /- 19 Bamford (S.) South Lancashire Dialect, with enlarged Glossary
of Words and Phrases *Manchester*, 1850
- 1-14-0 20 Bandello (M.) Histoires Tragiques extraites des œuvres Italiennes,
et mises en langue Française par Boisteau et Belleforest,
7 vol. *Rouen*, 1603-4
- * * * This collection includes the novel on which Much Ado about
Nothing is founded, and an original tale bearing some simi-
larity to the story of Measure for Measure. It sold at last
sale for £3 4s., but was returned on the supposition of its
being of two editions, but the copy seems to agree with that
in the Douce collection.

- 2-6 21 Barnes (W.) Poems in the Dorset Dialect, with a Dissertation
 and a Glossary . 1844
 - 6-6 22 Bartlett (J. R.) Dictionary of Americanisms . 1849
 2-10-0 23 Beaumont and Fletcher's Works, with a new Collation of the
 early Editions, and notes, by Rev. A. Dyce, 11 vol.
half calf, marble leaves, contents lettered . 1843
 - 1-6 24 Becket (A.) Shakspeare's Himself Again, or the Language of the
 Poet asserted, 2 vol. in 1 . 1815
 6-0-0 25 BIBLIOTHECA GRENVILLIANA, or Bibliographical Notices of rare
 and curious Books in the Grenville Library, with the Sup-
 plement, 3 vol. . 1842-1848
 - 2-6 26 Boaden (J.) Inquiry into the Authenticity of the Portraits of
 Shakspeare, *plates* . 1824
 - 2-6 27 Bohn (H. G.) Hand-book of Proverbs . 1855
 - 11- 28 Boke (The) of Wisdome, otherwise called the Flower of Vertue
 black letter (Reed, £2 3s.) . Thomas Colwell, n. d.
 - 11- 29 Boorde (Andrew) Compendyous Regyment, or a Dyetary of
 Healthe made in Mountpyllyer, dedycated to the Army-
 potent Prynce and valyent Lorde Thomas Duke of
 Northfolke
 black letter . Wyllyam Powell, 1567
 - 2- 30 Boxhornii (M. Z.) Emblemata, *cuts* . Amst. 1635
 - 2-6 31 BRITANNIA.—De Rebus Gestis Britanniae Commentarioli tres
very rare . Henry Binneman, n. d.
 * * * The only copy of this work cited by Lowndes is that preserved
 in the British Museum.
 - 11- 32 Brockett (J. T.) Glossary of North Country Words, with their
 etymology, *third edition*, 2 vol . Newcastle, 1846
 - 5- 33 Bullokar (J.) English Expositor . Camb. 1671
 - 6-6 34 Bulwer (J.) Philocophus, or the Deafe and Dumbe Man's Friend
front. and verses . 1648
 - 12-6 35 Butler (S.) Hudibras, with Annotations by Z. Grey, *with plates*
from Hogarth, 2 vol. . Bensley, 1799
 3-0-0 36 BUTTES (HENRY) DYETS DRY DINNER, consisting of eight severall
 Courses, fruites, hearbes, flesh, fish, whitmeats, spice, sauce,
 tabacco, all served in after the order of Time universall
 black letter, *a most curious and rare book, much of it face-*
tious . Tho. Creede for W. Wood, 1599

* * * This is a good copy of an amusing and very illustrative work,
 exceedingly rare in a genuine perfect state. Bindley's sold
 for £6 12s. 6d.

- 5- 37 Calendar for A. D. 1439; Lunar Tables, 1439 to 1496; Rules for Nativities; Verses on the Seven Planets, in German, MS. ON VELLUM, *of the fifteenth century.*
 - 2- 38 Campion (Thomas) Brief Introduction to the Skill of Musick, with the Art of Descant 1664
 - 7-6 39 Carr (W.) Dialect of Craven in the County of York, with a copious Glossary, 2 vols. 1828
 - 5-6 40 Catalogue of Black-Letter Ballads *Chiswick Press*, 1856
 - 1- 41 Catalogue of all the Books, Pamphlets, &c., relating to Shakespeare *Wilson*, 1827
 - 1- 42 Catalogue of the Guildhall Library 1840
 - 1-10 0 43 Catalogus van de Bibliotheek, &c. (Catalogue of the MSS. and Books at Leyden) with Indices and Appendix (*a valuable and little-known collection*) 4 vol. *Leyden*, 1847-53
 - 3 44 Caxton (W.) History of Reynard the Fox, 1481, with Notes and Introduction by W. J. Thoms 1844
 - 3- { 45 Chalmers (G.) Apology for the Believers in the Shakespeare Papers *uncut* 1797
 - 46 Chalmers (G.) Supplemental Apology for the Believers in the Shakespeare Papers, *uncut* 1799
 - 5-5-0 47 CHAMBERLAIN (ROBERT) JOCABELLA, or a Cabinet of Conceits, whereunto are added Epigrams and other Poems *front., morocco, gilt edges Printed by R. Hodgkinson*, 1640
- *** This very curious Jest-Book, of which only one other copy is known, is unnoticed by Bibliographers. See a long account of it in Collier's Farther Particulars regarding Shakespeare, 1839. The jests, 459 in number, are complete in this copy, but the poems, undescribed by Mr. Collier, are wanting. The jests are very illustrative, and one respecting Shakespeare, No. 391, is not found in any other work.
- 6-6 48 Chap-Books.—Catalogue of Chap-Books, Garlands, and Popular Histories in the possession of J. O. Halliwell *Privately Printed*, 1849
 - 1- 49 Chap-Book.—The History of the Seven Wise Masters of Rome, newly corrected *Glasgow*, 1713
 - 1- 50 Charles I.—Histoire entière et veritable de Charles Stuart, Roy d'Angleterre 1650
 - 7-6 51 Chetwood (W. R.) Select Collection of Old Plays, Fair Em. of Manchester, &c., *scarce* *Dublin*, 1750
 - 1-10 0 52 Clancie's Cheats, or the Life and Death of Major Clancie, the grandest Cheat of this Age, with his villanous Projects and strange Adventures 1687

- *1*- 53 Clarinda, a genuine Narrative of a Lady, 1751—Boscawen's Voyage to the East Indies, 1750, and others . in 1 vol.
 — *1*- 54 Cleaveland Revived, Poems, &c., *port.*, (see notice of Shakespeare at p. 66) *Boston.* 1660
- 3- 55 Cocker's Arithmetic, being a plain and familiar Method for understanding that incomparable Art
front., an early and rare edition 1688
- 1-6-0* 56 Cokain (Sir Aston) Poems with the Obstinate Lady and Trapolin a supposed Prince, whereunto is now added the Tragedy of Ovid, intended to be acted shortly
no port. scarce (Lowndes, £7) 1662
- * * * This copy has the plays complete with the Tragedy of Ovid, generally wanting. It is interesting to the Shaksperian collector from the curious verses on the Tinker of the Taming of the Shrew, p. 124.
- *10* 57 Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, &c., edited by J. P. Collier 1856
- *2*- 58 Coles (W.) Art of Simpling, whereunto is added a Discovery of the Lesser World 1656
- *6-6* 59 Collier (J. P.) Old Ballads from early printed Copies of the utmost Rarity . *Percy Soc.* 1840
- *1-6* 60 Collier (J.) Short View of the Immorality and Profaneness of the English Stage (*contains Shaksperian criticism*) 1698
- *10*- 61 Collier (J. P.) New Facts regarding the Life of Shakespeare, a few copies only privately printed 1835
- *h*- 62 Collier (J. P.) Alte Handschriftliche Emendationem zum Shakspeare gewürdigt von Dr. Delius . *Bonn*, 1853
- *3-6* 63 Colloquia et Dictionariolum octo Linguarum, the English printed in black letter, and very quaint, fine copy . *Amst.* 1631
- *5-6* 64 Colvil (Joan. Scoti) Paranæsis ad suos Tribules et Populares, fine copy, autograph of Pendrich, Superior of the Scots College at Paris . *Paris*, 1601
- *10*- 65 Comenius (J. A.) Visible World, or a Picture and Nomenclature of all the chief Things in the World, *port.*, very fine impressions of the plates 1689
- *1*- 66 Comenii (J. A.) Orbis Sensualium Pictus, numerous woodcuts differing entirely from those in the English edition
Norib. 1732
- *1*- 67 Comenii (J. A.) Janua Linguarum Trilinguis (Latin, Greek, and English), plates 1662
- *1*- 68 Comenii (J. A.) Janua Linguarum Trilinguis (English, Latin, and Greek), plates, interleaved with MS. notes of W. Walker, the author of the treatise on Particles 1670

- /3- 69 Coningsby (Countess of) Letters from France in 1737-8, *privately printed at the Middle Hill press* . 1842
 - /- 70 Cooper (W. D.) Sussex Provincialisms . 1853
 - 2- / 71 Cooper (Thomas) Art of Giving, describing the true Nature and right Use of Liberality (*scarce*, see Bright's Cat., p. 99) *T. Pavier*, 1615
 - 7- / 72 Cooper (Thomas) Mystery of Witchcraft, discovering the Truth, Nature, Occasions, Growth, and Power thereof 1617
 - 2- 73 Cornish Provincial Dialect, Specimens of . 1846
 - 2- 74 Coventry Mysteries, edited by J. O. Halliwell . 1841
 - /- 75 Croker (T. C.) Catalogue of Antiquities (including the ring absurdly called *Shakespeare's betrothal ring*) . 1854 *Best for...*
 - /- / 76 Culpeper (N.) English Physitian Enlarged, an Astrologo-Physical Discourse of the vulgar Herbs . 1661
 - 4- / 77 Cupid's Revenge, or an Account of a King who slighted all Women, and at length was forced to Marry a Beggar (the Shaksperian ballad of Cophetua), *old sheet ballad with woodcut*
 - /- 78 D. (W.) Gate of the Latine Tongue unlocked, with an Etymological Index of the Words . 1656
 - /- 79 Danæi (L.) Geographiæ Poeticæ, *with a metrical dedication to Sir P. Sydney* . 1580
 - /3- 80 Dancer (John) Mercury Gallant . 1673
 4- 0- / 81 DANIEL (SAMUEL) CERTAINE SMALL WORKES heretofore divulged, and now againe by him corrected and augmented, AN UNIQUE EDITION, *undescribed by bibliographers J. W. for Simon Waterson*, 1607
 * * * The separate titles to Philotas, Letter from Octavia, Cleopatra, the Complaint of Rosamond, Musophilus, and the Queen's Arcadia, are all dated 1607. We do not trace an edition of this date in any catalogue.
 - 0- / 82 Daniel (Samuel) Small Workes, *imperf.* . 1611
 - 9- 83 Dare (J.) Counsellor Manners his last Legacy to his Son, enriched and embellished with grave Advisos, pat Histories, ingenious Proverbs, Apologues, and Apothegms 1673
 * * * A very curious and amusing book, no other copy of which has fallen under our notice. At p. 89 is an unmentioned anecdote of Nat. Field the actor.
 /- 5- / 84 DAVIES (SIR JOHN) NEW POST, with Sovereigne salve to cure the Worlds Madnes in sundry wittie Discourses, *in verse and prose, very rare* . *John Mariot, n. d.*
 - /- 85 Davies (J.) Ancient Rites and Monuments of the Church of Durham, *first edition, useful for architectural terms* 1672

- /- 86 Davies (J.) Observations on Homer and Virgil . 1672
 /-5-7 87 Decker (Thomas) Four Birds, the Dove, the Eagle, the Pelican,
 and the Phoenix, UNIQUE, *but unfortunately imperfect*
Printed by N. B. for Nathaniel Butter, 1609

. This little work is not mentioned in any list of Decker's publications.

- 7-6 88 Defoe (D.) Tour thro' Great Britain . 1724
 -/-6 89 Delabeche (H.) Catalogue of British Pottery 1855
 -5-6 90 Dennis (J.) Usefulness of the Stage, in reply to Collier's attack
 1698
 /-5-0 91 Dennis (J.) Essay on the Genius and Writings of Shakespear,
 with some Letters of Criticism to the Spectator 1712

. One of the rarest in the list of the early criticisms in the Shakespeariana.

- /- 92 Desdemona.—Cynthia, with the Tragical Account of the Loves
 of Almerin and Desdemona, *bad copy* . 1691 *Boston.*
 -7-6 93 Dewes (Sir S.) Autobiography, &c. 2 vols. . 1845
 -/- 94 Dictionaire de la Prononciation Angloise (*contains many curious*
words) . 1781
 -7-6 95 Drake (J.) Antient and Modern Stages Survey'd (*contains cu-*
rious early specimens of Shaksperian criticism) . 1699
 /-0-0 96 Drayton (Michael) Poems, newly corrected and augmented, the
 Baron's Wars, Epistles, and Idea, *engraved front. a few*
words only defective (with the "Idea," not usually found
 in this edition)
Printed by William Stansby for John Smethwick, 1630
 -4-6 97 Dubois (E.) Wreath, composed of Selections from Sappho, &c.,
 to which are added Remarks on Shakespeare, *front.* 1799
 /-/-0 98 Ducange (Dom.) Glossarium Manuale ad Scriptores Mediæ et
 Infimæ Latinitatis in compendium redactum, 6 vols.
half bound, neat, but two or three leaves wanting in the body
of the work . *Hala, 1772*

. We are informed that any part of this edition is still sold in sheets. If so, the defect could easily be supplied.

- /-3- 99 Dunlop (J.) History of Fiction, 3 vols. . 1814
 -5- 100 Dunton (J.) Ladies' Dictionary, being a general Entertainment
 for the Fair Sex, *curious for costume* . 1694
 -/- 101 Dutch and English Dictionary . *Dordr.* 1819
 -2-6 102 Earle (Bishop) Microcosmographie, or a Peece of the World
 discovered in Characters . 1629

- 2 - 103 Earle (J.) *Micro-cosmographie, another edition* . 1633
- 1 - 104 Early Shakspeare Criticism.—Rymer's Tragedies of the Last Age Consider'd, 1678—Short View of Tragedy, with some Reflections on Shakspeare, 1693 . in 1 vol.
- 15 - 105 Eccles (J.) Plays of King Lear and Cymbeline, with notes and illustrations, 2 vols. *neat* . 1801
- 1 - 106 Edwards (T.) Canons of Criticism and Glossary, being a Supplement to Warburton's Shakspeare . 1750 *Boston.*
- 1 - 107 Edwards (T.) Canons, *another edition* . 1758
- 3 6 - 108 Edwards (T.) Canons, &c., *another edition* . 1765
- 1 6 - 109 Egerton (Lady F.) Pilgrimage, *the first and privately printed edition* . Manchester, 1841
- 2 6 - 110 Ellis (G.) Early Metrical Romances . 1848
- 7 - 111 Ellis (G.) Specimens of the Early English Poets, 3 vols. 1803
- 4 - 112 EMBLEMS.—Emblemata Amatoria, Emblemes d'Amour, en quatre Langues, *two fronts. and 44 plates, all coloured, fine copy, complete.*
- 1 6 - 113 EMBLEMS.—Cats (J.) Galathee ofte Harder Minne-Klachte, 1639—Maeghden-Plicht ofte Ampt der Jong-vrouwen, *wormed* . 1639
- 7 6 - 114 EMBLEMS.—Bourgoingne (A. Van) Ghebreken der Tonghe ende Middelen om die te verbeteren . *Antw.* 1631
- 9 6 - 115 EMBLEMS.—Openhertigheherien al vint ghy in dit Boeexkenden Wsherts genegentheden Reyn, &c. 62 plates by Cornelius Galle, *mostly domestic scenes, some very curious* circa 1640
- 1 - 116 English (The) and French Cook, the best and newest ways of Cooking, by the approved Cooks of London and Westminster . 1674
- 5 6 - 117 English Dialects.—Smith's Bibliographical List, 1839—An Exmoor Scolding, Yorkshire Dialect, *all with MS. notes.*
- 2 - 118 Epictetus Manuall, Cebes Table, Theophrastus Characters, by J. Healey, *first edition* . 1616
- * * * This is not in any list of translations of Epictetus, but, though scarce, it is not remarkably so.
- 3 6 - 119 Erondelle (P.) French Schoolemaister, wherein is plainly shewed the true and perfect way, &c. *black letter, curious for phrases* . 1612
- 1 - 120 Essay on the Character of Hamlet as performed by Mr. Henderson at the Theatre Royal in the Hay-Market, *scarce n.d.*
- 5 6 - 121 Essay on Wit, Humour, &c., and on the Characters of Sir John Falstaff and others . 1744

- /- 122 Essay towards an English Grammar . 1784
- f- 123 Etymologist, a Comedy, *satirical on the Shaksperian commen-*
tators . 1785
- 2-2-0 124 Eulespiegle.—The German Rogue, or the Life and Merry Ad-
ventures, Cheats, Stratagems, and Contrivances of Tiel
Eulespiegle . 1720
- *** Mr. Thoms asserts that the only copy of this work he ever met
with is in Douce's collection.
- /- 125 Evans (A. B.) Leicestershire Words . 1848
- 5-0 126 Evans (R. H.) Old Ballads, collected from Rare Copies and
Manuscripts, 4 vols. *calf* . 1810
- 11-0 127 F. (E.) EMBLEME OF A VERTUOUS WOMAN, and other Poems
on Women
no title, but a good copy, morocco, gilt edges . circa 1650
- *** Believed to be unique. Mr. Sotheby had never seen a copy
till the discovery of the present one, and it is entirely un-
noticed by bibliographers.
- 2- 128 Fairholt (F. W.) Lord Mayors' Pageants, History and Reprints,
2 vols. *cuts* . 1843-4
- 4-6 129 Fairholt (F. W.) Civic Garland, 1845—Garland of Good Will,
and seven other publications of the Percy Society 1845, &c.
- 2- 130 Farmer (R.) Essay on the Learning of Shakespeare ————— *Boston.*
third edition, uncut . 1789
- 5- 131 Farmer (R.) Essay on the Learning of Shakespeare, 1821—
Madden (F.) on Shakspeare's Autograph, 1838—Tradi-
tionary Anecdotes of Shakespeare, 1838, and 3 other
Shaksperian tracts, in 1 vol. *calf extra*
- 3- 132 Fennell (J. H.) Natural History of Quadrupeds . 1841
- 3-6 133 Fitzherbert (A.) Boke of Surveyinge
black letter . Thomas Berthelet, 1546
- 14- 134 Flecknoe (R.) Relation of Ten Years Travells in Europe, Asia,
Affrique, and America . *Privately printed, n. d.*
- 6 135 Fleetwood (W.) Chronicon Preciosum, or an Account of English
Money, Prices of Corn, &c. . 1707
- 3-6 136 Fletcher (J.) Fida Pastora Comœdia, *front.* . 1658
- 12-6 137 Forby (R.) Vocabulary of East Anglia, the provincialisms of
Norfolk and Suffolk, 2 vol. . 1830
- /-3-0 138 FORCED DIVINITY, or a Sermon on Malt compelled by Ale-
bibbers, and another in praise of Thieving, made by
Parson Hobart
a very rare chap-book . Printed for F. Coles, circa 1650
- *** This little chap-book, which is probably unique, is doubtless
the original of Dr. Dodd's celebrated Sermon on Malt.

- 139 Forde (T.) *Virtus Rediviva*, 1661—Theatre of Wits, 1660—
Love's Labyrinth, &c. *in 1 vol.*
- 140 Fortescue (Sir J.) on Monarchy
LARGE PAPER 1714
- 141 Fortescue (Sir John) English Lawes
black letter 1616
- 142 Fraternitie of Vacabondes, as wel of ruflyng Vacabondes as of
beggerly Gyrles and Boyes *Reprint of 1575*
- 143 French (J.) Art of Distillation 1667
- 144 Fulwood (William) Enemie of Idlenesse, teaching a perfect
Platforme how to indite Epistles and Letters of all Sortes
black letter *Robert Robinson, 1593*

QUARTO.

- 145 Adieu to the Duke of Gloucester, 1660, and various other
pamphlets of the 17th century *a parcel*
- 146 Aman (J.) *Theatrum Mulierum*
plates of female costume, imperfect *Francof. 1586*
- 147 Ames (J.) *Typographical Antiquities*, augmented by W. Herbert,
3 vol. 1784

* * Ritson's copy, with some useful MS. notes and additions in the
autograph of that eminent antiquary.

- 148 Amyot (T.) Inventory of the Effectes of Sir John Fastolfe, from
the Archæologia 1825
- 149 Archæologia.—Index to vol. 1 to 15, 1809—Index to vol. 16
to 30, 1844 *in 2 vols.*
- 150 Archæologia, vol. 35, part 1 1853
- 151 Ariosto's Satyres, in seven famous Discourses, shewing the
State of the Court, of Marriage, Musitians, Lovers, &c.,
in English, by Gervase Markham
in verse, scarce *N. Okes, 1608*
- 152 Aristippus, or the Joviall Philosopher, presented in a private
Shew, to which is added the Conceited Pedler
FIRST EDITION 1630

* * This first edition is not mentioned in the Biog. Dram.

- 153 Arnold's Chronicle, with the Original of the Poem of the Nut-
brown Maid, *uncut* 1811

5- 154 ASTROLOGY AND MEDECINE.—Of the Plannets, what things they governe, and what diseases they cause of themselves —Foreman his strong water against the stone and plague after the best maner—Of choler, melancholy, &c.—A diet drink, 1615—A treatise of bloud-lettinge—Doctor Lodge his cure for the pestilence—Receipts by Thomas Chayre, chirirgiane in London—A singuler remedy which I receved from a worthy man of Venice—For renewing of age, a medicine which I made for myself per Forman; *and many other pieces, a neatly written MS. completed in the year 1615, in the original wooden binding.*

* * * The Forman mentioned in this curious MS., who was no doubt a friend of the writer, was the quack who figured so discredibly in the Overbury case.

76 155 Ayscough (S.) Catalogue of the Sloane Manuscripts preserved in the British Museum, 2 vol. *neat* . 1782

156 B. (J.) Merchants' Avizo, verie necessarie for their Sons and Servants when they first send them beyond the Seas, *dedicated to T. Aldworth, merchant of Bristol*
John Norton, 1607

* * * With two pages of verse. A very rare tract, unnoticed by Lowndes or Watt.

26 157 Bale (John) Kynge Johan . *Camd. Soc.* 1838

2- 158 Barckley (Sir R.) Felicitie of Man (*contains story of Induction to the Taming of the Shrew*) . 1631

3- 159 Baret (Michael) Hipponomie, or the Vineyard of Horsemanship, divided into three Bookes . *G. Eld,* 1618

* * * This book is chiefly curious as containing some unnoticed verses by William Basse, the author of the celebrated epitaph upon Shakespeare.

160 Batt upon Batt, a Poem on B. Kempster of Southampton, 1680, *first edition*—Clifford's Notes on Dryden's Poems, 1687 (*contains notices of Shakespeare's plays*)—Account of the Finding the Gold Chain and Crucifix of Edward the Confessor in Westminster Abbey, 1688; and others *in 1 vol.*

161 Beaumont and Fletcher's Elder Brother . 1651

162 Beaumont and Fletcher's King and no King, acted at the Blacke Fryars by his Majesties Servants . 1625 *Barton.*

163 Beaumont and Fletcher's Maides Tragedy, as it hath beene divers times Acted at the Blacke-friers by the King's Majesties Servants *Barton.*

FIRST EDITION, *woodcut* . *F. Constable,* 1619

* * * Weber was unable to obtain a sight of this edition, which is of the utmost rarity. Not more than two or three copies of it are known.

- 76 164 Beaumont and Fletcher's Maids Tragedie as it hath beene
 divers times Acted at the Black-Friers
second edition, woodcut, fine copy . 1622
- 6 165 Beaumont and Fletcher's Maids Tragedy . 1650
- f- 166 Beaumont and Fletcher's Wit without Money, acted in Drury
 Lane, *first edition* . 1639
- f- 167 Beaumont and Fletcher's Philaster, or Love Lies a Bleeding,
 acted at the Globe, *uncut* . *W. Leake, 1652*
- f- 168 Beaumont and Fletcher's Philaster, or Love Lies a Bleeding,
an edition hitherto unnoticed . 1687
- 6 169 Beaumont and Fletcher's Philaster, *an ed. also unnoticed in*
Biog. Dram. and by Dyce . 1717
- f- 170 Beaumont and Fletcher's Bloody Brother, or Rollo, a Tragedy,
a scarce edition . 1718
- 6 171 Beaumont and Fletcher's Beggar's Bush, a Comedy
an ed. also unnoticed as above . 1717
- f- 172 Beaumont and Fletcher's Rule a Wife and Have a Wife
an ed. unnoticed in Biog. Dram. and by Dyce . 1717
- 56 173 BEAUMONT AND FLETCHER'S PLAYS, ORIGINAL EDITIONS.—
 Philaster, or Love lies a Bleeding, 1634—The Maids
 Tragedie, 1641—A King and no King, 1639—The Faithful
 Shepherdess, 1634—Wit without Money, 1639—Rule a
 Wife and have a Wife, 1640—The Elder Brother, 1637—
 Monsieur Thomas, 1639—The Night Walker, or the
 Little Thiefe, 1640—The Tragedy of Rollo, 1640—
 FLETCHER AND SHAKESPEARE'S TWO NOBLE KINSMEN,
 1634—The Knight of the Burning Pestle, 1635—Cupid's
 Revenge, 1635—Thierry and Theodoret, 1648 *in 1 vol.*
- 2-0 174 Black (W. H.) Descriptive and Critical Catalogue of the
 Manuscripts in the Ashmolean Museum *Oxford, 1845*
- f- 175 BLACK-LETTER POETRY.—Two leaves of an early English
 Poem against the Catholics . *circa 1530*
- 10- 176 Blount (T. P.) Remarks upon Poetry with Characters (*contains*
a Life and several notices of Shakespeare) . 1694
- 56 177 Blundevile (M.) Art of Logike, plainly taught in the English
 tongue by M. Blundevile of Newton Flotman in Norfolk
black letter, fine copy . *John Windet, 1599*
- 5- 178 Boaden (James) Inquiry into the Authenticity of the Shakes-
 peare Portraits
India proofs, and insertions, large paper edition 1824
- 16 179 Boorde (Andrewe) Breviarie of Health, wherein doth folow
 Remedies for all maner of Sickneses, with the Boke
 named the Extravagantes
black letter . *Thomas East, 1575*

- 4-1/1 180 Borde (A.) Boke of the Introduction of Knowledge, 1542
 black letter . Reprint, 1814
- /- 181 Bourne (W.) Arte of Shooting . 1643
- 4-6 182 Bourne (W.) Inventions or Devises, 1578, *copied from the
 very rare original in the British Museum, at a cost of
 £3 13s., and marked for archaic words, MS.*
- 2- 183 Boyle (R.) on Cold, 1683, and others, 10 vols.
- f- 184 Brathwaite (R.) Mercurius Britannicus, tragi-comœdia
the Roxburghe copy . n. d.
- 1- 185 Brathwait (R.) Mercurius, *second edition, rare* . n. d.
- 3-10-0 186 BRETON (NICHOLAS) COURTIER AND COUNTRYMAN, or a briefe
 Dialogue containyng the manners and conditions, &c.,
 also, necessary Notes for a Courtier, written by N. Breton
 black letter, *title and some leaves defective, but neatly
 repaired, morocco* . G. Eld, 1618
- * * Not only unique, but undescribed by bibliographers, and
 hitherto solely known through a notice of its title by Win-
 stanley. It is a book of great curiosity and interest, with
 numerous allusions of literary value.
- /- 187 Breviate touching the Order and Governmente of a Nobleman's
 House, 1605, from the Archæologia . 1800
- 6 188 Brewer (J.) Lingua, a pleasant Comedy . 1622
- 9- 189 Brief Notices of Bibliographical Rarities in the Library of J. O.
 Halliwell, *only twenty-five copies privately printed* 1855
- 1-6 190 Brome (R.) Northern Lasse, a Comedie as it hath been often
 Acted with good Applause at the Globe
 FIRST EDITION, *date cut off* . 1632
- * * Contains specimens of the North Country dialect.
- /- 191 Brome (R.) Northern Lasse, *an altered edition* 1684
- f- 192 Brome (R.) Antipodes, a Comedie acted in the yeare 1638 at
 Salisbury Court in Fleet-street
a curious play, (an allusion to Shakespeare at sig. C. 2.) 1640
- 1-6 193 Brome (R.) Queenes Exchange, a Comedy acted with generall
 * Applause at the Blackfriars, *fine copy* . 1657
- f- 194 Brown (Thomas) Physick lies a Bleeding, a Comedy acted
 every Day in most Apothecaries Shops in London 1697
- 2-6 { 195 Bruylofts Tafel-Spel vertoont door Cupido, Bacchus, Venus,
 Hymen, en Comus (*Qu. from Ben Jonson?*) Amst. 1647
- { 196 Bulwer (J.) Artificiall Changeling, *cuts, imperf.* . 1652
- 3- 197 Butler (Charles) English Grammar, or the Institution of Letters,
 Syllables, and Words . Oxford, 1633

- 198 Butler (C.) *Feminine Monarchie, or the Histori of Bees, Oxford, 1634*—Levett (J.) *Ordering of Bees, front., 1634 in 1 vol.*
- 46 199 Camden Miscellany, vol. 3 . *Camd. Soc.* 1855
- 2 - 200 Camden (W.) *Remaines concerning Britain* . 1629
- 5 - 201 Camden Society.—*Letters of Charles I and Henrietta Maria, edited by J. Bruce* . 1856
- 4 - 202 Camden Society.—*Bale's Kynge Johan* . 1838
- 26 203 Carew (Lady Elizabeth) *Tragedie of Mariam, the faire Queene of Jewry, very rare, but MS. title*
Printed by Thomas Creede, 1613
- 1 - 204 Carlell (L.) *Deserving Favorite, as it was lately Acted at the Black-Friers, first edition* . 1629
- 26 205 Cartwright (W.) *Royall Slave, a Tragi-Comedy, presented by the Students of Christ Church, Oxford, August, 1636, first edition (scarce, see Bibl. Heber., ii, 1134)*
Oxford, 1639
- 66 206 Casley (David) *Catalogue of the Manuscripts in the King's Library (British Museum), with facsimiles* 1734
- 1 - 207 Cattan (C.) *Geomancie black letter, imperfect* . 1608
- 11 208 Cawdray (Robert) *Treasurie or Store-house of Similies both pleasaunt, delightfull, and profitable, a curious book, frequently quoted in the Folio Shakespeare*
Thomas Creede, 1600
- 4 - 209 *Certaine Considerations touching the Church of England, 1604*—*Parallismus novi-antiqui Erroris, Latin and English, 1626*—*Doctrine of the Romane Church, 1610*—*The Portraicture of his Sacred Majestie (Charles I) in his Solitudes and Sufferings, 1649, and various other tracts*
in 1 vol.
- 46 210 *Chap-book.—A full and perfect Narrative of Four notorious Highwaymen at Hartford in July, 1677, scarce* 1677
- 1 - 211 Chapman (George) *Bussy d'Ambois, a Tragedie, much corrected and amended by the Author before his death 1641*
- 1 - 212 Chapman (G.) *Eastward Hoe, printed for W. Aspley, 1605, two eds. in 1 vol., both imperfect*
- 2 - 213 Chapman (George) *Eastward Hoe, a few lines cut into* 1605
- 12 - 214 Chapman (George) *Hero and Leander, a Poem, begunne by Christopher Marloe, and finished by George Chapman (Bright, £3 4s.), first edition*
Imprinted for John Flasket, 1606
- 1 - 215 Chapman (George) *Ball, a Comedy, interleaved* 1639

- 5-6 216 Chapman (George) Widdowes Teares, a Comedie, as it was often presented in the Blacke and White Friers,
FIRST EDITION, *with the ded. only found in some copies*
Printed for John Browne, 1612
- 4- 217 Chappell (W.) National English Aires, Ancient Song, Ballad, and Dance Tunes, 2 vols. in 1, *scarce* 1838
- 13- 218 Chambers (R.) Olde Thrift newly Revived, discoursed in Dialogue, divided into foure Parts,
black letter, *fine copy, very rare* 1612
- 2- 219 Charles I.—The Famous Tragedie of King Charles I, basely butchered by those who are *Omne nefas*, &c.
a scarce play (Roxburghe, £2 2s.) 1649
- 1- 220 Charron (P.) Three Bookes of Wisdome . 1658
- 4- 221 Chronicle of the Monastery of Abingdon, from A.D. 1218 to A.D. 1304
Reading, 1844
- 3- 222 Claudius Tiberius Nero, Rome's greatest Tyrant, truly represented out of the purest Records of those Times, a Tragedie,
FIRST EDITION Printed for Francis Burton, 1607
* * This edition, like the duplicate in last sale, is generally in most wretched condition. The present copy is unusually fine.
- 2-6 223 Cockayn (Sir Aston) Obstinate Lady, a new Comedy never formerly Published, the scene London
rather scarce 1657
- 6-6 224 Collier (J. P.) Roxburghe Ballads . 1847
- 1- 225 Congreve (W.) Mourning Bride, a Tragedy acted at Lincoln's Inn Fields, *a contemporary play-house copy, with MS. alterations*
- 1- 226 Cooke (John) Vindication of the Professors and Profession of the Law . 1646
* * This work contains a story on the subject of the plot of Measure for Measure.
- 5- 227 Coote (Edward, *Master of the Free Schoole, Bury St. Edmunds*) English Schoole-Master . 1621
- 4- 228 Coryat (Thomas) Crudities hastily gobbled up in five Moneths Travells in France, Savoy, Italy, &c., *some of the plates, and nearly perfect, russia, gilt edges, fine copy* 1611
- 2- 229 Costume.—Wall's Spiritual Armour against fashions in Hair, 1688—A World of Wonders (on black patches), 1662,
both defective
- 2-6 230 Cotta (J.) Triall of Witchcraft, shewing the true and right Methode of the Discovery . 1624
- 1- 231 Croker (T. C.) Catalogue of Ancient and Medieval Rings and personal Ornaments, *plate and woodcuts, a very curious book on ancient rings, only a few copies* PRIVATELY PRINTED, *private plate inserted* . 1853

Bristol.

Bristol.

Bristol.

- 1- 232 Crowne's English Frier or the Town Sparks, 1690—Dennis's
 Rinaldo and Armida, 1699—Island Princess, and several
 others in 1 vol.
- 3- 233 Cupid's Revenge, the old Ballad of Cophetua quoted by
 Shakespeare, *woodcut*
- 1- 234 D. (J.) Knave in Graine new Vampt, a witty Comedy acted at *Bristol*
 the Fortune many dayes together with great Applause,
rare 1640
- 3- 235 D. (T.) Bloodie Banquet, *scarce* 1639
- 1- 236 Daniel (S.) Queenes Arcadia, a Pastoral Trage-Comedie pre-
 sented at Christ Church, Oxford, August, 1605, *extremely*
rare (see Bibl. Heber., ii, p. 248), *but imperfect* 1606
- 5/6 237 Daniel (S.) Tragedy of Philotas 1623
- 6 238 Daniel (S.) Queenes Arcadia, 1623, *from his Workes*—Albu-
 mazar, *with early MS. notes, imperfect*
- 4/6 239 Dauborne (R.) Poor Man's Comfort, a tragi-comedy, as acted
 at the Cock-pit in Drury Lane 1655
- 10- 240 Dauesii (Joannis) Paralipomena, Orthographiæ, Etymologiæ,
 Prosodiæ, *fine frontispiece by Droeshout, large paper,*
original calf gilt, presentation copy from the Author, with
his initials, also Autograph of John Brand, the Antiquary,
in whose sale it sold for £1 16s. 1639
- 16- 241 Daune (W.) Ancient Scottish Melodies from a MS. temp.
 Jac. VI, with an Essay on the History of Scotch Music
Edinb., 1838
- 1/6 242 Davenant (Sir W.) Cruell Brother, a Tragedy 1630
- 1- 243 Davenant (Sir W.) Unfortunate Lovers, a Tragedie 1643
- 1- 244 Davenant (W.) Platonick Lovers, a Comedy 1636
- 1- 245 Davenant (Sir W.) Witts, a Comedie 1636
- 1- 246 Davenant (W.) Just Italian, lately Presented in the Private
 House at Blacke Friers, *fine copy* 1630
- 4/6 247 Davenport (Robert) City Night-Cap, or *Crede quod habes, et*
habes, a Tragi-comedy 1661
- 7- 248 Day (John) Blind Beggar of Bednal Green, with the merry
 humor of Tom Strowd the Norfolk Yeoman, *slightly cut,*
includes some specimens of Norfolk dialect, scarce 1659
- 3- 249 Day (J.) Ile of Gulls, Acted in the Black-Fryers by the Children *Boston*
 of the Revels (Heber, £1 1s.) 1633
- 250 Decker (Thomas) Dead Terme, *imperfect* 1608
- 1- 251 Dee (Dr.) Private Diary, from the MSS. 1842
- 1- 252 Dellon (M.) History of the Inquisition, as it is exercised at
 Goa, *first edition*, 1688, and various others . . . in 1 vol.

- 253 De Loier (Peter) Treatise of Specters, Strange Lights, Visions, Apparitions, Spirits, Witches, Sorcerers, Enchanters, &c. (*quoted in the Notes to the Tempest*), scarce . 1605
 254 Dennis (J.) Comical Gallant, or the Amours of Sir John Falstaff, with the Essay on Poetry, scarce . 1702
 255 Dennis (John) Appius and Virginia (*the play for which he invented a new thunder*) . n. d.
 256 Description of Manuscripts at Plymouth, with a play by Shirley, a poem by Breton, &c. . *Privately printed*, 1853
 257 Donne (J.) Poems, with Elegies on the Author's Death (*Epitaph on Shakespeare at p. 165*) *first edition, fine copy* . 1633
 258 Donnegan (James) Greek and English Lexicon : 1831
 259 Drayton (M.) Owle, a Poem by Michael Drayton Esquire, *large woodcut of the Owl and birds*
 FIRST EDITION . *Printed by E. A. for E. White*, 1604
 260 Dryden (John) Tempest, or the Enchanted Island, a Comedy altered from Shakespeare . 1701
 261 Dryden (J.) Don Sebastian, 1692—Cleomenes, 1692—All for Love, or the World well Lost, *written in Imitation of Shakespeare's stile*, 1692—The Earl of Essex, &c. in 1 vol.
 262 Dryden (J.) Cædipus, *an ed. not in Biog. Dram.* . n. d.
 263 Dryden (John) State of Innocence, an Opera, *an ed. unnoticed in the Biog. Dramat.* . 1684
 264 Dumble Knight, an Historicall Comedy acted by the Children of his Majesties Revells . 1633
 265 Dufey (T.) Fool's Preferment, or the Three Dukes of Dunstable, with Purcell's Music to the Songs . 1688
 266 Dufey (Tom) Plays, viz. Fool's Preferment, or the Three Dukes of Dunstable, *with Purcell's music*, 1688.—Madam Fickle, or the Witty False One, 1682.—The Comical History of Don Quixote, two parts, 1694
 267 Edwards (R.) Paradise of Dainty Devises, reprinted from the ed. 1576, with Remarks, &c. by Sir E. Brydges 1810
 268 EMBLEMS.—Nyenborch's Hof-Stede, met desselfs andere Bedenckingen, gedichten en historien . *Gronin.* 1659
 269 EMBLEMS.—Johannis de Brunes Emblemata of Zinne-werck, *very fine impressions of the plates, a rare edition* *Amst.* 1624
 * * Some of the subjects are very curious, and are engraved in the sixth and other volumes of the folio Shakespeare.
 270 EMBLEMS.—Le Spectacle de la Vie Humaine, ou Leçons de Sagesse exprimées, avec art en 103 tableaux en taille douce vellum . *A la Haye*, 1755

Barton.

- 20-10-1) 271 EMBLEMS.—G. (H.) MIRROUR OF MAJESTIE OR THE BADGES OF HONOUR CONCEITEDLY EMBLAZONED, with Emblemes annexed poetically unfolded

FIRST EDITION, *very fine copy, morocco by Bedford*
Printed by William Jones, dwelling in Red-crosse-streete, 1618

- * * * The rarest of all books of English emblems, only one other copy of this first edition having appeared in sales. The second edition of 1619, which sold at White Knights' for £18, is nearly as rare, the Perry and Heber being the same copy.

This copy has been collated with the one in the Bodleian Library, the only other we could obtain access to, and agrees precisely with it. On the one side are the coats of arms of the various noblemen to whom the verses are inscribed, and on the other the emblems. The impressions of the emblems are in a fine clear state.

- 1-9-0 272 EMBLEMS.—Cats (J.) Self-Stryt, dat is Crachtighe beweginghe van Vlees en Gheest, poëtisscher (Joseph and Potiphar's Wife), *Middleburgh*, 1620—Tooneel van de Mannelicke Achtbaerheyt, door J. Cats, *ibid.* 1622—Costelijck Mall, aen de Heere J. Cats, *ibid.* 1622—Poëtelick aff-ghemaelt door C. Huygens, 1622—Spiegel van den Ouden ende Nieuwen Tijd, door J. Cats, *Haye*, 1632, *all the parts complete, with the proverbs*—Cats (J.) Overdom, Buytenleven, en Hof-gedachten, op Sorgh-vliet, *Amst.* 1656—Hovwelyck, de gantsche gheleghentheyt des Echten-Staets, door J. Cats, *Haerlem*, 1642, *six parts, complete*—Proteus ofte Minne-beelden verandert in Sinne-beelden, *Rotterdam*, 1627—J. Cats Proufsteen van den Trou-ringh, 1636—7 vols.

- * * * A very desirable collection of the emblematical works of Cats, in fine condition. Some are editions of great rarity.

- 1-1-0 273 EMBLEMS.—Speculum Peccatorum Aspirantium ad Solidam Vitæ Emendationem, *engravings finely executed Antw.* 1637

- 3-6 274 EMBLEMS.—Heinsii Nederduytsche Poemata, Emblemata Amatoria, Hymnus oft Lof-Sanck van Bacchus, &c. *Amst.* 1618

- 2-6 275 EMBLEMS.—Krul (J. H.) Pampiere Wereld ofte Wereldsche Oeffeninge, waer in begrepen zijn meest alle de Rijmen en Werken, *vellum* *Amst.* 1681

- 1- 276 ENGLISH PROVERBS.—A curious and valuable Collection of Old English Proverbs, mostly consisting of cuttings from books of the sixteenth and seventeenth centuries.

- 4- 277 Feign'd Friendship, *n. d.*—Beau's Duel, 1702—Virtue Betray'd, 1692—Durfey's Bussy d'Ambois, 1691—Musical Entertainments in the Virgin Prophetess, and several others

in 1 vol.

- 2-1/2 278 Fletcher (J.) Faithful Shepherdess, acted at Somerset House
before the King and Queene 1634
- 5- 279 Fletcher (John) Tragædy of Rollo Duke of Normandy
fine copy Oxford, 1640
- * * A version of Shakespeare's song of "Take, O take those lips
away," is inserted at p. 65.
- 3- 280 Fletcher (Phineas) Sicelides, a Piscatory, as it hath beene acted
in Kings Colledge in Cambridge 1631
- 1- 281 Ford (J.) Love's Sacrifice, a Tragedie 1633
- 1- 282 Forde (J.) Chronicle Historie of Perkin Warbeck, as acted at
the Phoenix
FIRST EDITION, *very large copy* 1634
- 1-170 283 FORD (JOHN) PLAYS, ORIGINAL EDITIONS.—Love's Sacrifice, *Boston.*
1633—'Tis Pitty shée's a Whore, 1633—The Broken
Heart, 1633—The Chronicle History of Perkin Warbeck,
1634—Fancies Chaste and Noble, 1638—The Ladies Triall,
1639. ALL FIRST EDITIONS 6 vol.
- 1- 284 France.—The Survey or Topographical Description of France
black letter, *no map* 1592
- 2-1/2 285 Frogges (the) of Egypt, or the Caterpillars of the Common-
wealth, *in prose and verse* 1641
- 1- 286 Fuimus Troes, the True Trojanes, being a Story of the Britaines
Valour at the Romanes First Invasion 1633
- 3-120 287 Gascoigne (G.) Hundreth Sundrie Flowres bounde up in one
small Poesie, yelding sundrie sweete savours of Tragical,
Comical, and Morall Discourses
black letter, *a small part of the title and several leaves in*
MS., T. Park's copy, with his MS. insertions
Imprinted for Richarde Smith, 1572
- * * The first and most rare edition, of which only two or three
copies are known. It differs materially from the later im-
pressions.—(Bibl. Angl. Poet. £25.)
- 1- 288 Gascoigne (George) Posies corrected, perfected, and augmented
by the Authour, 1575
black letter, *no title, and otherwise imperfect* (B. A. P. £20)
Printed at London for Richard Smith, 1575
- 7-1/2 289 Gaule (J.) Mag-astro-Mancer, or the Magicall, Astrologically
Diviner, Posed and Puzzled, *fine copy* 1652
- 3-1/2 290 Gerec (John) Astrologo-Mastix, or a Discovery of the Vanity
and Iniquity of Judiciall Astrology 1646
- 1- 291 Gildon (Charles) Poeta Infamis, or a Poet not Worth the
Hanging (satirical on Durfey) 1692

FOLIO.

LOT

- 1-11-0 292 Apollonius.—Historie vom König Appollonius (*story of Pericles*)
das ist ain vorred in die hystori des küniges appolonii das
man wisse wen er geregnieret hab, *last leaf in excellent*
facsimile, very fine copy, in case, extremely rare Augs. 1471
- 1-12-0 293 AYRER (J.) WHITSUN PLAYS, the History of the English John
Posset, Owleglas, and others, 36 in number, in German
very curious Nuremb. 1610
- * * * The title and preliminary leaves are from the *Opus Theatricum*,
1618, no separate title to these plays, printed in 1610, being
known to exist.
- 9- 294 Baker (Sir R.) Chronicle, *port.* 1643
- 3-6 295 Baker (R.) Cronyke van alle de Coningen van Engeland
engravings Amst. 1649
- 4- 296 Ballads.—A large collection of single sheet Ballads, with the
music, mostly songs from plays and of a facetious cha-
racter 1698-1715
- 1-12-0 297 Bartholomeus de Proprietatibus Rerum, newly printed
black letter, *this translation was ended at Berkeley the vj.*
daye of Feuerer the yere of our Lorde. M.C.C.C.lxxxxvij.,
complete with the printer's device Thomas Berthelet, 1535
- 7-6 298 Bedæ (Ven.) Ecclesiastica Historia gentis Anglorum, *fine copy,*
Antwerp, 1550—Hegesippus de bello Judaico, &c., 1524—
Scholastica Historia Magistri Petri Comestoris Hag. 1519
—FASCICULUS TEMPORUM, woodcuts, fine copy, Impressus
impensa et arte mira Erhardi Redolt de Augusta, 1481
in 1 vol.
- 1- 299 Belon (P.) Des Oyseaux, *incomplete* Paris, 1555
- 10- 300 BIBLIA AUREA PAUPERUM, *fine MS. dated 1470, in the*
original wooden binding.
- 1-12-0 301 Boccaccio's Decameron, containing an hundred pleasant Novels,
wittily discoursed between seven honourable Ladies and
three noble Gentlemen, *woodcuts* Isaac Jaggard, 1620
- * * * This copy has two engraved titles, one dated 1620, the other
"Printed by Isaac Jaggard for Mathew Lownes, 1625."
- 4-0-0 302 BRAUN (G.) CIVITATES ORBIS TERRARUM, 6 vols. in 3, *with a*
fine impression of the rare map of Nonsuch, and the plates
of London, Windsor, &c., vellum Col. Ag. 1573-1618
- 1-11-0 303 Brunswyke (Jerome) Vertuose Boke of Distyllacyon of the
Waters of all Maner of Herbes, with the figures of the
Styllatories, now newly translate out of Duyche into
Englysshe
black letter, *numerous cuts*
Imprynted at London in the Flete Strete by me Laurens
Andrewe in the Signe of the Golden Crosse, 1527.

- 2/6 304 Burton (R.) *Anatomy of Melancholy, engraved title* 1652
- 4- 305 Camden (W.) *Britain, translated newly into English by P. Holland, maps and cuts* . 1610
- 3-11/11 306 *Catalogus Librorum Impressorum Bibliothecæ Bodleianæ in academia Oxoniensi, 3 vol.* . Oxon. 1843
- 15- 307 *Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce to the Bodleian Library, fac-similes* Oxford, 1840
- 1-19-0 308 *Catalogue of the Lansdowne Manuscripts in the British Museum, with Indexes, half calf* . 1819
- 6- 309 *Catalogue of the Manuscripts in the Cottonian Library in the British Museum, with MS. notes pointing out works where articles are printed, half calf* . 1802
- 1-13-0 310 *Catalogue of the Harleian Manuscripts in the British Museum, with Indexes, and a few MS. notes ut supra, 4 vol. half calf* . 1812
- 4- 311 CHARLES II.—*Journal of his Voyage and Reception in Holland (in Dutch), fine plates by Matham, &c. La Haye, 1660*
- 1- 312 Cooperi (Tho.) *Thesaurus Linguae Romanæ et Britannicæ* 1584
- 2- 313 Crooke (H.) *Description of the Body of Man, together with the Controversies and figures thereto belonging* 1618
- 1- 314 Daniel (S.) *History of England, 1650—Trussell's Continuation, 1641* . in 1 vol.
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- 1/ 316 Davenant (J.) *Determinationes Quæstionum Theol. Cambr.* 1634
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- 10- 318 Davies (J.) *Extravagant Shepherd, another ed., plates* 1654
- 1- 319 Davy (Edward) *Precedent Book, 1732-1758, a MS. said to contain Norfolk provincialisms.*
- 13- 320 DE BRY.—*Virginia, Part 1 of the Grands Voyages, Third German edition, 1620 (very rare, see the Bibl. Grenvill. vol. i. p. 192, where it is stated that that is the only copy known in England).—Der ander Theyl der Newlich erfundenen Landtschafft Americæ, Franckf. 1591, and others* . in 1 vol.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

- | LOT | | |
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| — 1-6 | 321 Gadbury (J.) Nativity of Charles I., <i>front.</i> | 1659 |
| — 5-6 | 322 Gale (Thomas) Certaine Workes of Chirurgerie, of Woundes
made with Gonneshot, the Antidotarie
black letter <i>Printed by Rowland Hall, 1563</i> | |
| — 1-2 | 323 Garrick (D.) Fairies, an Opera taken from A Midsummer
Night's Dream, as it is perform'd at Drury Lane
<i>first edition</i> | 1755 |
| — 1-2 | 324 Garrick (D.) Fairies, <i>another edition, varying in its typographical arrangement</i> | 1755 |
| — 1-2 | 325 Garrick (D.) Fairies, an Opera, <i>another edition of the same date, marked on the title as the second edition</i> | 1755 |
| 1-10-0 | 326 Gesta Romanorum, or Forty Five Histories originally Collected
from the Roman Records, <i>front. and cuts, an edition unknown to Douce</i> <i>Printed by A. Baldwin, n. d.</i> | |
| — 1-6 | 327 Gesta Romanorum, <i>another edition, also undescribed by Douce</i>
<i>Printed by R. Janeway, 1703</i> | |
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peare) | 1694 |
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2 vol. in 1, <i>scarce</i> | 1718 |
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*** Contains the story of the Merchant of Venice. | |
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— 6 335 Grammatical Tracts.—A Short Introduction of Grammar, 1671—Ratio Grammatices, 1671—Lillies Rules Construed, 1671 . . . in 1 vol.

4-0 336 Greene (R.) Dramatic Works and Poems, edited by A. Dyce *calf, marbled edges, contents lettered*, 2 vol. . . 1831

-0-0 337 GREENE (ROBERT) FORTUNE'S TENNIS BALL, OR THE MOST EXCELLENT HISTORY OF DORASTUS AND FAWNIA rendred in delightful English Verse, and worthy the perusal of all Sorts of People, by S. S. Gent, *in verse, curious woodcut, morocco, gilt edges*
Printed by A. P. for Tho. Vere, at the Sign of the Angel without Newgate, 1672

* * * This is believed to be the only perfect copy known, the single other one met with, in the same owner's library, wanting the title. It is of interest to the Shaksperian collector as containing a metrical version of the story of Robert Greene's upon which is founded the Winter's Tale.

1-6 338 Greene (R.) Fortunate and Unfortunate Lovers, or the History of Dorastus and Fawnia, *front*. . . 1735

* * * The story of Shakespeare's Winter's Tale.

5-6 339 Green (R.) Pleasant and Delightful History of Dorastus, Prince of Sicily, and Fawnia of Bohemia . . . n. d.

-1-6 340 Griffith (Mrs.) Morality of Shakespeare's Drama Illustrated, 2 vol. *a scarce edition* . . . Dublin, 1777

-1- 341 Grinfield (T.) Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet . . . 1850

Barton.

-5- 342 Grose (F.) Classical Dictionary of the Vulgar Tongue *with MS. additions* . . . 1796

-1-6 343 Grose (F.) Provincial Glossary, with the Supplement of S. Pegge . . . 1830

-1- 344 Gryphii (C.) Poetische Walder, *front*. . . Frankfurt, 1698

- 1-12-1 345 Gryphii (A.) Trauer-Spiele, Oden und Sonnette, ABSURDA
COMICA ODER HERR PETER SQUENTZ, &c.
front., fine copy, vellum *Leipsic, 1663*

* * * The comedy of Herr Peter Squentz, or Peter Quince, is a remarkably curious early German version of A Midsummer Night's Dream.

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- 1-6 347 Gwatkin (Mrs.) Devonshire Dialogue and Glossary 1839
— 6 348 H. (R.) Young Clerks Guide 1650
- 13- 349 Hackett (J. H.) Falstaff, a Shakesporean Tract
Privately printed, 1840
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MSS. in the Library of the Royal Society, 1840; and
others *in 1 vol.*
- 6 355 Halliwell (J. O.) Nursery Rhymes of England, *Percy Society*,
1842, *scarce*; and another *in 1 vol.*
- 6 356 Halliwell (J. O.) Naval Ballads, *Percy Society*, 1841; and
others *in 1 vol.*
— 6 357 Halliwell (J. O.) Letters on Scientific Subjects 1841
— 6 358 Halliwell (J. O.) Torrent of Portugal 1842
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the Haymarket, *very rare* 1712

* * * An opera founded on the story of Shakespeare's tragedy, not mentioned in any lists.

- 10- { 361 Harlequin.—Arlequin Balourd, Comedie Italienne, représentée
sur le Haymarket à Londres, *old red morocco* 1729
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Portraits and Views, 2 vol. 1793
- 1- 363 Hart (John, *Chester Herald*) Orthographie of the English
Language
black letter, extremely rare and curious, but imperfect
(H. Tooke, £6 6s.) *W. Seres, 1569*

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- 7- 365 Harvey (Richard) *Astrological Discourse upon the Conjunction of Saturne and Jupiter, which shall happen the 28 day of Aprill, 1583*
black letter, a small corner of title torn II. Bynneman, 1583
- * * * This is the second edition, differing in several particulars from the first published the same year.
- 1-6 366 Hawes (S.) *Pastime of Pleasure*, reprinted from the edition of 1555 *Percy Soc., 1845*
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- * * * See *Love's Labour's Lost*, quoted at p. 55.
- 2-6 370 Heath (B.) *Revisal of Shakespear's Text with portrait of the Author, calf* 1765
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- 5- 375 Hilpert (Dr.) *Complete German Dictionary* 1855
- 2-6 376 *History (the) of Jewels, and of the principal Riches of the East and West (Indies)* 1671
- 2-2-0 377 Holland (S.) *Don Zara del Fogo, a Mock Romance*
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- 1- 379 Holyband (C.) French Littelton, *curious for phrases, slightly defective* 1608
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- MANUSCRIPT of the Fifteenth Century, *with numerous rude coloured woodcuts, and one MS. drawing* in 1 vol.
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 de l'alliance entre la France et l'Angleterre faite dimanche
 dans l'église des Fueillans, *Paris*, 1620—Narré véritable
 de tout ce qui s'est passé à la réception du maréchal de
 Cadenet, *Paris*, 1621—L'Ordre et Cérémonies observées
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 - 7- 400 Jennings (J.) Somersetshire Dialect, with a Glossary of Words
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 * * Believed to be unique. Some of the jests are amusingly illus-
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 Shakspeare's Taming the Shrew), *with the scarce front.*
 1716
 - 11- 405 Johnson (Mr.) Cobler of Preston, *an edition not elsewhere
 noticed* . *Dublin*, 1725
 406 Johnson (C.) Cobler of Preston, *another edition* 1716
 * * It is not generally known that no fewer than three editions of
 this play appeared in 1716. *with 2 vols*

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black letter, UNIQUE, morocco

Printed by A. M. for Thomas Langley at his shop over against the Sarazens Head without Newgate, 1620

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black letter, woodcut, morocco, wants last leaf

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* * * An unique edition. It has additional jests, and differs materially from the only other known edition, also unique, preserved in the Douce collection.

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black letter, fine copy Henry Gosson and F. Coules, 1630

* * * UNIQUE. Unnoticed by all bibliographers. No work of this writer's is mentioned by Lowndes, but another tract by the same author, also unique, is preserved in the Bodleian Library.

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- 1- 411 JONSTON (J.) Constancy of Nature . 1657

- 6 412 JUSTICE OF PEACE, COURT BARON AND LEET, RETURNA BREVIVM, CARTA FEODI, DEEDES, &c.

black letter *R. Tottyl, 1574*

- 7-6 413 KAYE (R.) Prognostication for this present Yeere of our Lord, in verse . 1609

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Berlin, 1853
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- *** This collection of epigrams and poems is not only unique, but altogether unnoticed by bibliographers. The title is somewhat a misnomer, many of the epigrams being neither divine nor moral in any sense of those words.
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- *** An edition unnoticed by Herbert.
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verse, port. 1635 . *in 1 vol.*
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l'année 1855, *plates of Roman pottery, &c. Poitiers*, 1856
- 4- 457 Merry Medley, containing Mother Bunch's Merriments, with
Pasquil's Jests, &c., No. 1 . 1745
- 11-0 458 Middleton (Thomas) Works, now first collected, with notes,
&c. by the Rev. A. Dyce, 5 vol. . 1840
- 1-6 459 Milton (John) Poems upon several Occasions, with notes and
illustrations by T. Warton . 1791
- 2-6 460 Misson (M.) Observations in his Travels over England, trans-
lated by Ozell . 1719

24

QUARTO.

- 1-6 461 Glapthorne (Henry) Ladies Priviledge, as it was acted with
good Allowance at the Cockpit in Drury Lane 1640 *Boston.*
- 3- 462 Glapthorne (Henry) Hollander, a Comedy, as it was acted
at the Cock-pit in Drury Lane . 1640 *Boston.*
- 3- 463 Glapthorne (Henry) Wit in a Constable, as it was lately acted
at the Cock-pit in Drury Lane . 1640 *Boston.*
- 3- 464 Goffe (Thomas) Raging Turke, or Bajazet the Second, acted by
the Students of Christ Church . 1631 *Boston.*
- 3- 465 Goffe (Thomas) Courageous Turke, *first edition* . 1632 *Boston.*
- 3- 466 Goffe (Thomas) Tragedy of Orestes, acted by the Students of
Christ Church, Oxford . 1633 *Boston.*
- 2-6 467 Golding (J.) Song of Sion, or Pictures in Paradise, a
Sacred Ode
privately printed by Sir T. Phillips Middle-Hill, 1838
- 1- 468 Gough (J.) Strange Discovery, a Comedy . 1640
- 7-0 469 GOULART (J.) ADMIRABLE AND MEMORABLE HISTORIES con-
taining the Wonders of our Time collected into French
out of the best Authors, and out of French into English
by Ed. Grimeston
half morocco, gilt edges . *George Eld*, 1607

*** This rare work contains the stories of Measure for Measure
and of the Induction to the Taming of the Shrew.

- ~~4~~-470 Greene (A.) Polititian Cheated 1663
~~7~~-471 Greene (R.) Groatsworth of Wit, *reprint* 1813
~~100~~-472 Greene (Robert) Spanish Masquerado, wherein under a pleasant
 devise is discovered effectualle in certaine breefe sentences
 and mottos the pride and insolencie of the Spanish Estate
 black letter *R. Ward*, 1589
 * * * Sold at Sir F. Freeling's sale for £5 2s. 6d.
~~6~~-473 Greene (R.) Pleasant History of Dorastus and Fawnia, pleasant
 for Age to shun drowsie thoughts, profitable for Youth to
 avoid other wanton Pastimes
 black letter, *woodcut* 1694
 * * * The foundation of Shakespeare's Winter's Tale.
~~4~~-474 Greene (R.) Pleasant and Delightful History of Dorastus and
 Fawnia, *another edition, woodcut* 1703
~~6~~-475 Grose (Captain) Play of St. George—List of Cant Words,
 verses, &c. MS., partly the autograph of the facetious
 Captain Grose (*see MS. note by Upcott*).
~~5~~-476 Grosseteste (R.) Castle of Love, a Poem from inedited MSS.
 of the fourteenth century *Privately printed*, 1849
~~6~~-477 Gurney (D.) Household and Privy Purse Accounts of the
 Lestranges, 1519-78, from the Archæologia 1833
~~13~~-478 Gwynne (M.) Tragedy of Nero 1633
~~160~~-479 Halle (John) Chirurgerie, a Compendious Worke of Anatomie,
 an Historical Expostulation against the beastly abusers of
 Phisicke
 black letter, *fine copy* *T. Marshe*, 1565
~~110~~-480 Halliwell (J. O.) Literature of the Sixteenth and Seventeenth
 Centuries illustrated by Reprints of very rare Tracts
 LARGE PAPER, of which 25 copies only were printed
 *Privately printed*, 1851
~~106~~-481 Halliwell (J. O.) Accounts of Bills, Accounts, and Inventories,
 illustrating the History of Prices from 1650 to 1750
 *Privately printed*, 1852
~~3~~-482 Halliwell (J. O.) Thornton Romances *Camd. Soc.* 1844
~~200~~-483 Harding's Historical Dramas of Shakespeare illustrated by
 Portraits, Views, &c.
 LARGE PAPER, 2 vol. in 1, *russia, gilt edges, very fine copy*
 1811
~~19~~-484 Harding (John) Chronicle of Jhon Hardyng in Metre from the
 first Begynnyng of Englande unto the Reigne of Edwarde
 the Fourth
 black letter, *imperfect, in the original oak binding*
 *R. Grafton*, 1543

- 12 485 Harding (S. of *Exeter College, Oxford*) Sicily and Naples, or the Fatall Union, a Tragedy . . . *Oxford*, 1640
- 12 486 Harman (Thomas) Caveat or Warning for Common Cursetors vulgarly called Vagabonds, with the tale of the Counterfeit Crank, 1573, *one hundred copies printed* 1814
- 1 487 Hausted (Peter) Rivall Friends, a Comedie cryed downe by Boyes, Faction, Envie, &c. . . . 1632
- 4 488 Hemings (William) Fatal Contract, a French Tragedy, 1654—Another edition, 1661. *Neither of these eds. are mentioned in the Biog. Dramat.* . . . 2 vols.
- 4 489 Hester (J.) Pearle of Practise or Practisers Pearle for Phisicke and Chirurgerie found out by J. H., a Spagericke or distiller . . . *Richard Field*, 1594

- 12 490 HEYNS (Z.) CONST-THOONENDE JUWEEL (the Jewel of Dramatic Art, published by the Honourable City of Haerlem, in twelve emblematic Plays or Moralities, with Prologues and Songs, arranged according to the regulations of the City authorities), *fine copy, numerous plates* *Zwolle*, 1607

* * * This rare collection of early moralities is rendered particularly interesting by the plates representing the characters in each play in stage costume preceded by their standard-bearers. The plays were performed on a stage in the Town-hall at Harleem by members of the twelve principal towns of Holland, and Leyden obtained the highest prize for the best morality. The book is so rare in a perfect state that the late Mr. Douce could not succeed in obtaining a complete copy.

The present copy is quite perfect, and has an additional play at the end acted at Harleem, and printed at Zwolle in 1608. The latter is of the greatest rarity, and is not found in the largest dramatic collection in Holland.

- 12 491 Heywood (Thomas) Apology for Actors, containing three briefe Treatises, *one leaf slightly defective, scarce* 1612

* * * See, at sig. G, a curious story illustrative of the detection of the murder of Hamlet's father, and of the lines, "I have heard that guilty creatures," &c.

- 2 492 Heywood (Thomas) Challenge for Beautie as it hath beene sundry Times acted at the Globe on the Bankside 1636

- 3 493 Heywood (Thomas) English Traveller, as it hath beene Publicly Acted at the Cock-pit in Drury Lane 1633

- 6 494 Heywood (Thomas) Fayre Maide of the Exchange, with the merry humours and pleasant passages of the Cripple of Fanchurch, *rare* . . . 1637

* * * This play contains a curious notice of Shakespeare's poem of Venus and Adonis.

Boston.

Boston.

Boston.

Boston.

- 5- 495 Heywood (Thomas) Foure Prentises of London, with the Conquest of Jerusalem, as it hath beene divers times acted at the Red Bull, *woodcut, interleaved* 1632
 - 1- 496 Heywood (Thomas) Royall King and the Loyall Subject, a Comedy, *two leaves MS.* 1637
 - 1- 497 Heywood (Thomas) First and Second Part of the Iron Age, with the Burning of Troy, *wants one title, scarce* 1632
 - 3-6 498 Hill (Thomas) Schoole of Skil, of the Sphere, of the Starres, Spericall Elements, &c.
 black letter, cuts, fine copy 1599
 - 5-0 499 Historie of Jacob and Esau, a new merry and wittie Comedie or Enterlude
 black letter, a fragment 1568
 - 0- 500 Hollyband (C.) Dictionarie French and English, published for the benefite of the studious in that language (frequently quoted in the Arch. Dict.), *rare*
 Imprinted by T. O. for Thomas Woodcock, 1593
 - 1- 501 Holyday (Barton) Shoo-makers Holyday or the Gentle Craft, with the humorous Life of Simon Eyre, Lord Mayor of London
 black letter, rare, but a poor copy, and slightly made up with MS. 1631
 1-0-0 502 Holyday (Barten) Marriages of the Arts, a Comedie acted by the Students of Christ Church at Oxford at Shrove-tide
 a very fine copy 1618
 - 1- 503 Homilies, Second Tome of
 black letter, imperfect 1595
 1-11-0 504 Hormani (G.) Vulgaria, Latin and English, *most useful for archaic words and phrases, FIRST EDITION, extremely rare, but wants the last few leaves* R. Pynson, 1519
 - 11- 505 Household-roll of Richard de Swinfield, Bishop of Hereford, 1289-90, with abstract, glossary, &c. by Rev. J. Webb, 2 vol. *Camd. Soc. 1854-5*
 - 6 506 Howard (Sir R.) Great Favourite, *interleaved* 1668
 - 5- 507 Howell (James) Grecian Story, with the Grove, and other shorter Poems, *front.* 1684
 - 6- 508 Hunt (Nicholas, of Exeter) Merchant's Jewell, or a new Invention Arithmetically of a rare and admirable Table 1628
 * * A curious work on arithmetic, unnoticed by all bibliographers.
 - 12- 509 Hyll (Thomas) Profitable Art of Gardening, with the marvellous Government of Bees, &c.
 black letter, fine copy, marbled calf Henry Bynneman, 1579
 * * An edition unknown to Ames, Herbert, or Lowndes.

1-4-0 510 IRELAND'S FORGERIES.—The Arrainement of the whole Societie of Jesuites in Fraunce, 1594
black letter, with two forged autographs of Shakespeare, and several MS. lines 1594

1-16 511 Ive (P.) Instructions for the Warres, leaf defective, 1589—
The Practise of Fortification, wherein is shewed the manner of fortifying in all sorts of Scituations, 1589 in 1 vol.

1-26 512 Jew.—The Wandering Jew telling Fortunes to Englishmen, large woodcut, cropped, and cut into in a few places 1649

* * * A book of characters of great rarity. At F. 3, verso, is a curious allusion showing that Falstaff originally appeared under the name of Oldcastle.

1-0-0 513 JOHNSON (R.) FAMOUS HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM, shewing their honorable battailes by Sea and Land, their Tilts, Jousts, and Turnaments for Ladies, their Combats with Giants, Monsters, and Dragons
black letter, fine copy, morocco, gilt edges

Printed for Elizabeth Burbie, 1608

* * * This is the earliest known edition, and only one other copy has yet been discovered. The second part, at this early period, was published separately. See the Bridgewater Catalogue, p. 153. In all probability this work had been read by Shakespeare in some earlier edition not now known. See at p. 10 the prototype of a passage in Lear, and there are numerous similarities of a like description.

1- 514 Jones (John) Adrasta, or the Woman's Spleene, and Love's Conquest, a tragi-comedie . 1635

Boston.

1-3- 515 JONSON (BEN) POETASTER, or the Arraignement, as it hath beene sundry times privately acted in the Blacke Friers by the Children of her Majesties Chappell
FIRST EDITION, large copy, morocco Printed for M. L., 1602

Boston.

2-19-0 516 Jordan (Thomas) London's Joy, or the Lord Mayor's Show, performed at the Inauguration of Sir John Moore, Knight, Lord Mayor of London (Bindley, £3 10s.) very rare 1681

Boston.

1-4-6 517 Jorden (Ed.) Discourse of Naturall Bathes, especially of our Bathes at Bathe in Somerset-shire . 1632

1-2-0 518 KEY TO UNKNOWNNE KNOWLEDGE, or a Shop of Five Windowes

Which if you do open,
To cheapen or copen,
You will be unwilling,
For many a shilling,
To part with the profit
That you shall have of it.

Printed by Adam Islip for Edward White, 1599

* * * Owing to want of pagination and irregular signatures, this work, which was evidently printed at different times, is very rarely found perfect. The present is a fine, and quite complete, copy.

- 2- 519 Killegrew (Henry) Conspiracy, a Tragedy . 1638
- 520 KIRKMAN (Francis) Wits or Sport upon Sport, being a curious *Bo*
3-14-2 Collection of several Drols and Farces at Bartholomew and
 other Faïres, on Mountebanck Stages and other Places,
 written I know not when, by several Persons I know not
 who, but now newly collected by your old Friend to please
 you . *Printed for F. Kirkman, 1673*
- *** A beautiful copy of an extremely rare edition, undescribed
 either in Lowndes or in the Biog. Dramat. It includes the
 "Merry conceited Humours of Bottom the Weaver," founded
 on the comic parts of the Midsummer Night's Dream.
- 1- 521 Kyd (Thomas) Spanish Tragedie, containing the lamentable
 end of Don Horatio, with the pittifull death of old Hiero-
 nimo, *poor copy* . 1610-11
- 2- 522 Kyd (Thomas) Spanish Tragedy, or Hieronimo is mad againe,
large woodcut, good copy . 1633
- 2- 523 Langbaine (G.) Momus Triumphans, or the Plagiaries of the *Bo*
 English Stage expos'd in a Catalogue of Plays (*several*
notices of Shakespeare) . 1688
- 2-6 524 Lansdowne (Lord) Jew of Venice, a Comedy (alteration of
 Shakespeare's Merchant of Venice)
first edition, fine copy . 1701
- 10-10-0* 525 LANYER (ÆMILIA) SALVE DEUS REX JUDÆORUM, containing
 the Passion of Christ, Eves Apologie, &c. with the Des-
 cription of Cookeham, *fine copy* . 1611
- *** A poetical volume of great rarity. According to Lowndes, who
 gives a long description of it, only three copies are known to
 exist. Bindley's sold for £10 10s.
- 2-6-0* 526 LAWRENCE (L.) TREATISE BETWINT ARNALTE AND LUCENDA,
 entituled the evill-intreated Lover, or the Melancholy
 Knight, *in verse, very rare, fine copy* . 1639
- *** This work, which is curious, notwithstanding that the poetry
 is execrable, seems to have escaped the notice of Lowndes.
 Bindley's copy fetched £16 16s.
- 1- 527 Lawyer's Fortune, or Love in a Hollow Tree, a Comedy, *rigidly*
suppressed by the Author, Lord Grimstone . 1705
- 5-6 528 Leicester.—Newes from Leicester sent from thence the 6th of
 June to Mr. William Jones in Covent Garden . 1642
- 7- 529 Leigh (Gerard) Accedence of Armorie, *with early MS. notes,*
woodcuts . *R. Tottell, 1591*
- 2-6 530 Lillye (John) Sapho and Phao played beefore the Queenes
 Majestie on Shrove-tewsday by her Majesties Children, and
 the Boyes of Paules
fine copy, but wants four leaves, very rare Thomas Orwin, 1591

- 531 Lillye (John) Most Excellent Comedie of Alexander, Campaspe, and Diogenes, played before the Queenes Majestie on Twelfe-day at night by her Majesties Children
fine copy, but the title MS., extremely rare

Thomas Orwin, 1591

* * * "The Museum copy is very imperfect, but has the title," *MS. note.* Only two or three perfect copies are known to exist.

- 532 Lingua, or the Combat of the Tongue and the Five Senses, a pleasant Comædie

FIRST EDITION, *of great rarity and singularly large, but imprint and a few lines in MS.* 1607

- 533 Lingua, or the Combat, &c., *another edition* 1622 *Boston.*

- 534 Lingua, or the Combate of the Tongue 1632

- 535 Lloyd (Lodowick) Stratagems of Jerusalem, with the martiall Lawes of the Jews *T. Creede, 1602*

- 536 Lloyd (R.) Poems (includes, Shakespeare, an Epistle to Mr. Garrick) 1762

- 537 Lodge (Thomas) Rosalynd Euphues Golden Legacie found after his death in his Cell at Silexedra bequeathed to Philautus Sonnes nursed up with their Father in England. Fetched from the Canaries by T. L. Gent.

black letter, a corner of the last leaf in facsimile

John Smethwick, 1609

* * * An extremely rare edition, the Bodleian copy and one sold by us last year, being the only ones known. This novel is the original of As You Like It.

- 538 Lodge (Thomas) Euphues Golden Legacie, found after his death in his Cell at Silexedra

black letter, The Farmer and Reed copy John Smethwick, 1612

- 539 Lodge (T.) Rosalynde, on which Shakspeare founded his beautiful Pastoral Comedy called As You Like It, from the edition of 1590, *plates* 1802

* * * This was perhaps the only copy printed with a separate title, and it extends to fol. 36, four leaves more than in the Shaksperian Miscellany.

- 540 LONDON.—Saint Hillaries Teares shed upon all Professions from the Judge to the petty Fogger, from the Covent-Garden Lady of Iniquity to the Turne-bal-streete Trull, and indeed from the Tower staires to Westminster Ferry
very rare, perhaps by Taylor the Water-Poet 1642

- 541 London.—The Reformado precisely characted by a transformed Churchwarden at a Vestry, London, *woodcut*

- 542 Love's Contrivance, 1703, Beaux Stratagem, and several other plays and tracts in 1 vol.

- 2- 543 Lower (William) Phœnix in her Flames, a Tragedy, the Scene Arabia, *first edition* 1639
- 3- 544 Lucy.—A Sermon preached at the Funerall of Mr. Lucas Lucie, Merchant, 23 Oct. 1663, by N. Waker 1664
- 3- 545 Lupton (T.) Thousand Notable Things . . . Paris, 1628
- 3- 546 M. (P.) Powerfull Favorite . . . 1633
- 5- 547 M. (T.) Heire, a Comedie as it was Acted by the Company of the Revels, 1620, *fine copy* 1633
- 3- 548 M. (T.) Mad World my Masters, as it hath bin often Acted at the Private House in Salisbury Court . . . 1640 *Bark*
- 3- 549 MACBETH.—The Musick in the Tragedy of Macbeth, composed by Mr. Lock, MS. *Bark*
- 3- 550 Machin (Lewis) Dumb Knight, an historicall Comedy acted by the Children of his Majesties Revells . . . 1633 *Bark*
- 1-13-0 551 Madden (Sir F.) Syr Gawayne, a Collection of ancient Romance-Poems by Scotch and English Authors relating to that celebrated Knight of the Round Table, with an Introduction, Notes, and a Glossary (*an excellent one*) Bannatyne Club, 1839
- 19- 552 MANUSCRIPT.—De planetis—A propurté off the Seven Planettes—An English treatise on Chiromancy, *a very curious MS. of the 15th century, with drawings*—Tretis on Fysonomy and off the 12 signes—On the howses of the Planetis, &c. MS. of the fifteenth century, ON VELLUM.
- * * Some of the drawings in this curious MS. are copied in the fifth volume of the folio Shakespeare.
- 3- 553 Markham (G.) Eighth Booke of Cavalatrice, discovering the Excellency of a horse's understanding, and how to make him doe trickes like Bankes his Curtall . . . 1617
- * * This book contains the very interesting account of Banks's dancing-horse, alluded to in Love's Labour's Lost.
- 5-6 554 Markham (Gervase) True Tragedy of Herod and Antipater, with the Death of faire Marriam, as it hath beene divers Times publiquely Acted at the Red Bull (Inglis, £1 11s. 6d.) Printed by G. Eld, 1622 *B.*
- 2-6 555 Markham (G.) Way to get Wealth . . . 1657
- 1-6 556 Markland (J. H.) Remarks on the early Use of Carriages in England, from the Archæologia . . . 1821
- 2-3-0 557 Marlow (C.) Hero and Leander, begunne by Christopher Marloe and finished by George Chapman FIRST EDITION, morocco by Bedford, gilt edges . . . 1606
- * * Sykes' sale, £9 9s.—Bibliotheca Anglo-Poet., £15.

- 1-0 558 Marston (John) Malcontent _____ *Boston.*
 FIRST EDITION, morocco, gilt edges
Printed by V. S. for William Aspley, 1604
 * * This very rare first edition differs from the second published
 in the same year, which is more frequently met with.
- 3-6 559 Marston (John) Parasitaster, or the Fawne, as it hath been *Boston.*
 divers times presented at the Blacke-Friars by the Children
 of the Revels
second edition, very scarce, a line or two slightly cut, but
a fine clean copy . Printed by T. P. for W. C., 1606
- 3- 560 Marston (J.) What You Will
 FIRST EDITION . *G. E. for Thomas Thorppe, 1607*
- 5-6 561 Mascall (L.) Booke of the Arte and Maner how to plant and
 graffe trees
 black letter, cuts . 1572
- 4-6 562 Mason (John) Excellent Tragedy of Mulleasses the Turke, full
 of interchangeable Variety . 1632
- 1-6-0 563 MASSINGER (PHILIP) PLAYS, ORIGINAL EDITIONS.—The
 Duke of Millaine, 1623—The Bondman, 1624—The City
 Madam, 1659—The Renegado, 1630—The Picture, 1630
 —The Emperour of the East, 1632—The Maid of Honour,
 1632—The Fatall Dowry, 1632—A New Way to Pay Old
 Debts, 1633—The Great Duke of Florence, 1636—The
 Unnatural Combat, 1639
 ALL FIRST EDITIONS, and mostly fine copies . 11 vol.
- 3- 564 May (Thomas) Old Couple, a Comedy . 1658
- 4-6 565 Mayne (J.) Amorous Warre, first edition . 1648 *Boston.*
- 3- 566 Mead (Robert) Combat of Love and Friendship, a Comedy pre-
 sented at Christ Church, Oxford . 1654 *Boston.*
- 2-6 567 Meager (L.) English Gardener, plates . 1670
- 2- 568 Mermion (S.) Antiquary, a Comedy . 1641 *Boston.*
- 1-6 569 Meyrick (S. R.) Observations on the History of Hand Fire-arms,
 from the Archæologia . 1827
- 3- 570 Middleton (T.) Changeling, as it was acted at the Privat House
 in Drury Lane and Salisbury Court, written by T. Middleton
 and W. Rowley, never printed before . 1653
- 3- 571 Middleton (Thos.) Phœnix, as it hath beene sundrie Times
 acted by the Children of Paules . 1630
- 5-6 572 Middleton (Thomas) Tricke to Catch the Old One, as it hath
 beene often in Action both at Paules, the Blacke Fryers,
 and before his Majestic . 1616
- 4-6 573 Milton (John) Dictionary completed and improved from a large
 MS. of Mr. John Milton, &c. . Cambridge, 1693
- 7- 574 Molyneux.—Pedigree of Molyneux of Castle Dillon, co. Armagh,
 one of a few copies privately printed . 1840

- 1-6 575 Moors (H.) *Engelsche Tragedie Ghemaecten Geck (the Fool), the scene in England, woodcut* *Amst.* 1631
 black letter, fine copy
- 4-6 576 More (Richard, carpenter) *Carpenter's Rule, or a Booke shewing many plaine Waies truly to measure ordinarie Timber* *Felix Kyngston*, 1602
 black letter, very scarce
- 3- 577 Morgan (N. of Crolane, Kent) *Perfection of Horsemanship, drawne from Nature, Arte, and Practise* 1609
- 1-7-0 578 Morte Arthure, an alliterative Romance on the Death of King Arthur, from a MS. in Lincoln Cathedral, *with MS. references to the original, only 75 copies privately printed, front.* *Brixton Hill*, 1847
- 7- 579 Morton (James) *Ancren Riwe, the Rules and Duties of Monastic Life, edited from a semi-Saxon MS., with translation and glossary* *Camd. Soc.*, 1853
- 1-5- 580 Morwyng (Peter) *Treasure of Evonymus, conteyninge the wonderfull hid Secretes of Nature, wyne, balmes, oyles, perfumes, &c.* *John Daie*, 1559
 black letter, cuts
- 2-6 581 Mundus Muliebris, or the Ladies Dressing-Room unlock'd, and her Toilet Spread, together with the Pop Dictionary 1690
- 2- 582 Munting (A.) *Vera Herba Britannica, Amst.*, 1681—*Historia Aloes Americanæ Majoris*, 1680, cuts in 1 vol.
- 1-6-0 583 Mynshull (G.) *Essayes and Characters of a Prison and Prisoners, with some new Additions, large woodcut* *Barton*
Printed for M. Walbanche, 1638
- * * At p. 13 is a curious allusion to Shakespeare's comedy of the Merchant of Venice.
- 2-6 584 Nabbes (T.) *Hannibal and Scipio, first edition* 1637
- 3-6 585 Nabbes (Thomas) *Springs Glory, a Maske, together with sundry Poems, Epigrams, Elegies, &c.* 1639
- 2-6 586 Nabbes (Thomas) *Bride, a Comedie acted in the year 1638 at the private house in Drury Lane* 1640
- 1-6 587 Nabbes (T.) *Microcosmos, a morall Maske presented at the Private House in Salisbury Court* 1637
- 2-6 588 Nabbes (T.) *Unfortunate Mother, never acted, but set downe according to the Intention of the Author* 1640
- 2-6 589 Nabbes (T.) *Totenham Court, a Pleasant Comedie acted at the Private House in Salisbury Court* 1638
- 1-0- 590 NERO, Tragedy of, FIRST EDITION 1624
- * * Lowndes confuses this with an older tragedy, the present being really the first edition of this play.

- 4-6 591 Nevile (Robert) Poor Scholar, a Comedy . 1662
- 4- 592 Nevile (H.) Shuffling, Cutting, and Dealing in a Game at *Boston.*
Pickquet. acted by O. P. and others (*Roxburghe*, £1 1s.)
1659
- 3- 593 Norden (J.) Surveyors Dialogue
black letter . 1607
- 2-0 594 Norfolk Anthology, a Collection of Poems, Ballads, and rare
Tracts relating to Norfolk *Privately printed*, 1852
- 1/3- 595 North (R.) Memoirs of Musick, edited from the original MS.
by Dr. Rimbault, F.S.A. . 1846
- 1-5-0 596 Northbrooke (John) Treatise wherein Dicing, Dauncing, Vaine
Plaies or Enterludes, with other idle Pastimes, are re-
proved,
black letter . *Thomas Dawson*, 1579
- 3-6 597 Northumberland House-hold Book, with glossarial Notes and
Illustrations by Dr. Percy, from the Antiquarian Reper-
tory, *plates* . 1770

FOLIO.

- 1- 598 Dryden (J.) Albion and Albanus, an Opera . 1685
- 3- 599 Eusebii (J.) Historia Naturæ, *cuts* . *Antw.*, 1635
- 1-0- 600 Fisher (T.) Series of antient allegorical, historical, and le-
gendary Paintings in Fresco discovered at Stratford-on-
Avon
ORIGINAL COPY, coloured plates, and facsimiles of various
Grants and Indulgences to the Gild of the Holy Cross, with
representations of the various Seals appended to them 1836
- 7-6 601 Gabelhoner (Dr. O.) Boock of Physicke, made by command of
the Duke of Wirtenberge, now newly translated out of
Low Duche by A. M. (Anthony Munday?), *engraved title*
At Dorte by Isaack Caen, 1599
- 1-6- 602 Gesner (C.) Nomenclator Aquatiliū Animantium, icones ani-
malium aquatiliū, *numerous cuts* *Tigur.*, 1560
- 4- 603 GESTA ROMANORUM. Das buch Gesta Romanorum der romer
voden geschichten oder geschehen dinngen gaistlichen
und voelchchen, *a scarce edition* *Augsburg*, 1489
- 1-0- 604 Grimald (L.) Commonwealth of Good Counsaile, or Policies
chiefe Counsellor, portraied into two Bookes, *scarce* 1607
- * * Not mentioned by Lowndes or Watt.
- 1-0-0 605 Harington (John) Orlando Furioso in English Heroical Verse,
front. and plates, FIRST EDITION 1591

- 6-6 606 Holyoke (Thomas) Large Dictionary 1677
- 6- 607 Homer's Iliad and Odysseys, done according to the Greeke by
George Chapman, *imperfect* 1612
- 3-9-0 608 HOUSE-HOLD AND PRIVY PURSE ACCOUNTS.—Account-book of
domestic expenses, 1619—The Accompte of howse ex-
pence since the 29 June 1605—Receipts, 1615—A book
of accounts, dated 1601—My Cosen's acmpt, anno 1614
—A book of accounts, dated from 1604 to 1606—A doc-
tor's bill for a lady, dated April, 1629, *very curious*—The
Charge and Accounts from Jan. 1606 to Jan. 1607—A
Booke of my Expences begone the first of January, 1616,
continued at great length through several years—Accounts
commencing 25 December, 1602—The howse Accompt
began December, 1601, and many other pieces, *original*
MSS. in fine preservation in 1 vol.
- * * * This large collection of early original household accounts con-
tain a vast number of curious notices of domestic articles,
travelling expenses, sights, costume, &c., a careful selection
of which would be well worthy of publication.
- 2-6 609 Inventory of Goods in the Brewhouse, Parlours, Hall, Buttery,
&c. *MS. temp. James I.*
- 3-13-0 610 IRELAND'S SHAKESPEARE FORGERIES.—A volume of Autograph
Letters, Drawings, Rough Drafts, &c., of W. H. Ireland
relative to his Shakespeare Papers, some very curious.
- 6- 611 Jonson (Ben) Workes, *first edition* 1616
- 6- 612 Killigrew (Sir W.) Selindra Oxford, 1666
- 6- 613 Killigrew (Sir W.) Seege of Urbin, a Traggy-Comedy, *with the*
leaf of Epilogue Oxford, 1666
- 2-6-0 614 Lobel (M. de) Stirpium Adversaria Nova, *cuts, T. Purfoot*, 1571
—Turner's New Herball, 1551, black letter—The Seconde
Parte of William Turner's Herball, 1562, black letter—
A Booke of the Natures and Properties of the Bathes of
England, Germany, and Italy, *Colon.* 1562, black letter—
Coverdale (M.) most excellent and perfecte Homish Apo-
thecarye or homely physick booke, *Colon.* 1561, black
letter, *fine copies* in 1 vol.
- 6- 615 Lodge's Rosalynde, the Foundation of Shakespeare's As You
Like It, AN UNIQUE cancelled reprint of part of *this*
romance 1856
- * * * Set up by mistake in large type. The present is the only copy
that has been preserved.
- 6- 616 Lomatius (Paul) Tracte containing the Artes of Paintinge,
Carvinge, and Buildinge, Englished by R. Haydocke
front. and plates, fine copy Oxford, 1598
- 2- 617 Macchiavelli (N.) Florentine Historie, translated into English
by T. B. esquire 1595

- 5- 618 Mersenni (F. M.) *Harmonicorum Libri Duodecim, cuts of musical instruments, &c.* *Lutet. Par.* 1648
- 6-6 619 Miege (G.) *Great French Dictionary, the Second Part illustrated with Phrases and Proverbs* 1688
- 10- 620 Montaigne (M. de) *Essayes Morall, Politike, and Millitarie, translated by Florio, first edition* 1603
- * * This was the work whence Shakespeare copied some lines, nearly verbatim, in the *Tempest*.
- 16- 621 Morley (Thomas) *First Booke of Consort Lessons, the Part for the Flute (contains "Mistress Mine," a Shaksperian tune)*
Thomas Snodham, 1611
- 1-6 622 Munsteri (S.) *Cosmographia, numerous maps and woodcuts, coloured, slightly defective* *Basil, 1550*
- 4-0-0 623 MYRROUR OF THE WORLDE.—The Myrroure and Dyscrypcyon of the Worlde, with many Mervaylles
 black letter, wants ten leaves, but has the additional leaves after sig. F., very rare and curious
Enprinted by me Laurence Andrewe, n. d.
- * * A remarkably curious early book on science, arithmetic, astronomy, meteorology, birds, beasts, &c. The numerous rude woodcuts are chiefly of a very quaint character.
- 7- 624 Old German Plays.—Ayrer's *Opus Thæatricum*, a large fragment of this very rare work *Nuremb.* 1618
- 1- 625 Orrery (Lord) *Mustapha, the Son of Solyman the Magnificent a contemporary Manuscript* *circa 1680*
- 2-0-0 626 Petrarcha (F.) *Von der Artzney bayder Glück, des guten und widerwertigen* *Augsburg, 1532*
- * * This rare volume is illustrated with numerous large woodcuts by Hans Burgkmair representing domestic scenes, &c.
- /-2-0 627 Phillips (E.) *New World of English Words, or a General Dictionary, FIRST EDITION, very scarce* 1658
- * * This first edition is very interesting and important to English philologists, being the anonymous dictionary of 1658 so frequently cited by Skinner.
- 4/ 628 Phillips (E.) *New World of English Words, or a General Dictionary, second edition* 1662
- * * The allusion to Shakespeare, in the first and second editions, is omitted in the later ones.
- 4- 629 Phillips (E.) *New World of English Words, third edition, with 2000 additional words, front.* 1671
- 1- 630 Phillips (F.) *New World of Words*
THE FOURTH EDITION, front. 1678

- 9- 631 Phillips (E.) New World of Words
fifth edition, front. 1696
- * * Sir F. Madden, in a late number of Notes and Queries, com-
 plains that none of the early editions of this work are in the
 British Museum.
- 10-6 632 Plutarch's Lives of the Noble Grecians and Romanes compared
 together *J. Wight, 1579*
- * * The earliest and the Shaksperian edition.
- 10-6 633 Primaudaye (P. de la) French Academie, fully discoursed and
 finished in foure Bookes 1618
- 6 634 Public Libraries, Report of Select Committee 1849

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1-6 635 Montagu's Essay on Shakespeare, *calf* . 1772
- 1-1-0 636 Moor (Edward) Suffolk Words and Phrases, or an Attempt to collect the lingual Localisms of that County, *the Author's own copy, with his MS. notes and corrections* Woodbridge, 1823
- 2- 637 Moore (J. J.) Mariner's Vocabulary . 1801
- 1- 638 Morgan (M.) Essay on the Dramatic Character of Sir John Falstaff, *first edition* . 1777
- 3-6 639 Moulin (J.) Litteratuur over Shakspeare, 1845—Curiosities of Shaksperian Criticism, 1853—Collier's Reasons, 1841 *in 1 vol.*
- 9- 640 Mun (Thomas) England's Benefit and Advantage by Foreign Trade plainly demonstrated, *the first work on free trade* 1698
- 2- { 641 Newbery (F.) New Spelling Dictionary of the English Language, with grammar . n. d.
- 2- { 642 Newcastle (The) Medley, *front.* Newcastle, 1766
- 5-6 643 Newman (A.) Pleasures Vision, 1619, *one of a few copies privately reprinted by Utterson* . Ryde, 1840 *Boston.*
- 5- 644 Newton (Thomas) Touchstone of Complexions, generallye applicable, expedient, and profitable for all such as be carefull of health
black letter . Thomas Marsh, 1576
- 4- 645 Nicolas (N. H.) Privy Purse Expences of King Henry the Eighth, 1529—1532 . 1828
- 1- 646 Noire (L.) Hamlets Charakter . Mainz, 1856 *Boston.*
- 0-6 647 Norwich Pageants, the Grocer's Play, from a MS. in the Possession of R. Fitch, esq., *privately printed* Norwich, 1856 *Boston.*
- 2-6 648 Nugæ Poeticæ, Select Pieces of old English Popular Poetry, *only 100 copies printed* . 1844

- 1/9- 649 Old English Songs, Ballads, and Catches, with music by John Wilson, Thomas Holmes, William Lawes, John Hilton, Thomas Robinson, &c. The gathering of the May, Haste to the Ferry, The Juice of Barley, nearly 80 in number, *MS. written about the year 1640*
- 2-6 650 Olsen (L. B.) Dansk og Engelsk Lexicon *Kisb.* 1802
- 5- 651 Original Letters of Theobald, Thirlby, and Warburton, 1726 to 1754, on Shaksperian Criticism, pp. 189—656, no title, *contains many emendations recently published in Mr. Collier's folio*
- 2-0-0 652 Overburie (Sir T.) Wife, with Additions of new Characters, and many other wittie Conceits, *fine copy* . 1628
- 3-1/9-0 653 Ovid's Heroicall Epistles, Englished by W. S., *front. port. and plates*, 1639—Ovid's Festivalls, or Romane Calendar translated into English verse by John Gower, 1640—Ovid de Ponto, containing foure Books of Elegies, translated by W. S., 1639, *first edition, unknown to Lowndes*—Ovid's Tristia, containing five Bookes of Mournfull Elegies, translated into English by W. S., 1672—Ovid's Banquet of Sence, with a Coronet for his Mistresse Philosophy and his amorous Zodiack, by G. Chapman, 1639—All Ovid's Elegies, three Bookes, translated by C. Marlow, with the Epigrams of Sir John Davis, *Middlebourg* (1596) . *in 1 vol.*
- * * * A curious volume. The last piece, which was rigidly suppressed by the Stationers' Company in 1599, sold in Bindley's sale for £8 18s. 6d. It contains the earliest printed production of Ben Jonson.
- 7-6 654 Oxford Almanack for the Year 1697, *with autograph of W. Stukeley, the eminent antiquary, and sketches by him of antiquities found at Belvoir Castle* . 1697
- 1-6 655 Oxford Packet, 1714; and several others . *in 1 vol.*
- 6- 656 P. (H.) History of the Five Wise Philosophers, or the wonderful Relation of the Life of Jehosaphat the Hermit, Son of Avenerio, King of Barma in India . 1672
- 2-6 657 Palmer (J. E.) Devonshire Dialect and Glossary . 1837
- 1- 658 Patterson (R.) Letters on the Insects mentioned in Shakespeare's Plays . 1838
- 9-6 659 Paynell (Thomas) of the Wood called Guaiacum, that healeth the Frenche Pockes, and helpeth the goute in the feete, the stoone, the palsey, &c. *black letter, (Bindley, £2 14s.)* . *T. Berthelet, 1539*
- 1-6 660 Pegge (S.) Forme of Cury, a Roll of Ancient English Cookery compiled by the Master Cooks of King Richard II., with Index and Glossary . 1780

- 3-6 661 Pegge (S.) Anecdotes of the English Language, edited by
H. Christmas 1844
 - 14- 662 Pembroke (Lord) Poems, whereof many are answered by way
of Repartee by Sir B. Ruddier, *Farmer's copy, title and
some leaves MS. (the same copy as that in the B. A. P.,
there marked £6 6s.)* 1660
 - 17- 663 Pepys (S.) Diary, ed. Braybrooke, 5 vol. 1848
 - 14- 664 Percy (Bishop) Reliques of Ancient English Poetry, 3 vol.
embossed calf, gilt edges 1847
 - 3-6 665 Percy Society Reprints — Hobson's Jests, Audelay Poems,
Octavian, &c., edited by J. O. Halliwell in 1 vol.
 - 13- 666 Planché (J. R.) Costume of Shakespeare's Comedy of As You
Like It, with notices, 18 *plates* 1825
 - 3-6 667 Plat (Sir Hugh) Garden of Eden, an accurate Description of
English Flowers and Fruits 1653
 - 4-6 668 Poems printed by H. Hills in the Blackfriars, 24 in 1 vol.,
some curious and rare 1708-9
 - 7- 669 Poetical Chap-Books, in 1 vol. 1709-10
 - 19- 670 PORE-MEN.—Here begynneth a good booke of Medecynes
called the Treasure of Pore Men
Black letter, Herbert's copy
*Imprinted at the Signe of the Sunne over agaynst the
Condyt by John Waylande, 1556*
 - 1- 671 Prior (Mat.) Poems, *front., first edition* 1711
 - 10- 672 Prize Essays on King Lear 1851
 - 1- 673 Pye (H. J.) Comments on Shakespeare 1807
 - 2-6 674 Quadrilingue Dictionarium, videlicet, Bohemo-Germanico et
Latino-Græcum, una cum Phrasibus . . . *Pragæ, 1683*
 - 4- 675 Quarles (Fran.) Divine Fancies 1687
 - 10- 676 Quarles (John) Regale Lectum Miseriæ, or a Kingly Bed of
Miserie, in which is contained a Dreame, with an Elegie
upon the Martyrdome of Charles, *privately printed for
the use and benefit of William Byron, gent.* 1660
- * * This appears to be a scarce edition. It is not noticed in any
of the lists of this poet's works.
- 5- 677 Reliquiæ Antiquæ, Scraps from Ancient MSS. illustrating early
English Literature and Language, 2 vol. 1845
 - 5-6 678 Repton (J. A.) Some Account of the Beard and the Moustachio
from the Sixteenth to the Eighteenth Century, *plates,
Privately printed, 1839*
 - 2- 679 Return from Parnassus, or the Scourge of Simony, 1606, from
Hawkins, *with neat collations in the autograph of George
Steevens.*

- 5-6 680 Reynolds (John) Garden of Love, *front.* . 1733
- 1-6 681 Rich (B.) Honestie of this Age, *with MS. notes, Percy Soc.,*
1844—Audelay's Poems, 1844—Sterne's Letters, *privately printed* . in 1 vol.
- 1-11-0 682 Ritson (J.) Ancient English Metrical Romances, 3 vol.
calf extra, gilt leaves, scarce . 1802

* * * Two of the romances in this copy are very neatly and carefully collated with the original MSS. at Cambridge, and there are numerous additional references in the Glossary.

- 1-6 683 Ritson (J.) Bibliographia Poetica, *neat* . 1802
- 1-1-0 684 Roquefort (J. B.) Glossaire de la Langue Romane, *with the Supplement*, 3 vol. . 1808-20
- 1-6 685 Rowlands (S.) Letting of Humours Blood in the Head Vaine, 1611, edited by Sir W. Scott . *Edinb.* 1815
- 1-6 686 Ruggle (J.) Ignoramus, *fifth edition*; and others . 9 vol.
- 1-6 687 Rymer (Thomas) Tragedies of the Last Age consider'd and examin'd, *first edition* . 1678
- 3- 688 Rymer (Thomas) Tragedies of the Last Age consider'd and examin'd, 1692—A short View of Tragedy, with some Reflections on Shakespeare, and other Practitioners for the Stage, 1693 . in 1 vol.
- 4-6 689 S. (W.) Compendious or Briefe Examination of Certayne Complaints, 1581, *wrongly attributed to Shakespeare* 1751
- 1-1-0 690 SCARAMOUCHE.—A Pleasant and Comical History of the Life of Scaramouche, *with curious front., very rare* . 1696
- 1- 691 Schau-Bühne Englicher und Frankosischer Comœdiantem (early German versions of English and French plays) *Frank.* 1670
- 1-6 692 Schlegel (A. W.) Dramatic Lectures . 1846
- 1-6 693 Schopper (H.) Panoplia Omnium Artium, *good impressions, but defective in sheet R* . *Franc.* 1568
- 3-4-0 694 SCOTCH DIALECT.—Colvil (John) Parænese, or Admonition of Jo. Colville, laity returnit to the Catholique Romane Religion in whilk he vas baptesit and brocht up till he had full 14. years of age, unto his cuntrey men *morocco, gilt edges, very fine copy*
At Paris, in the Typographie of Stephanus Prevosteau, 1602

* * * This is the rarest of Colvil's works. We do not trace it in any catalogue excepting in Watt's.

- 2-10-6 695 SCOTT (THOMAS) FOUR PARADOXES of Arte, of Lawe, of Warre,
of Service, *in verse, fine copy, morocco, but wanting title*
Printed for Thomas Bushell, 1602

* * * All endeavours to obtain a facsimile of the title-page of this interesting little volume have been fruitless, no copy being preserved in any library we are acquainted with. Some of the verses are of great merit. See an account of this poem in the *Bibl. Anglo-Poetica*, p. 342, where the only other known copy is priced £25.

- 6 696 Scott (W.) Introduction to the English Tongue *Paris, 1800*
- 1- 697 Sewell (G.) Sir Walter Raleigh, *port.* 1720 — Johnson's
Country Lasses or the Custom of the Manor, 1715, and
others *in 1 vol.*
- 1- 698 Seymour (E. H.) Remarks on Shakespeare, 2 vol. *uncut*, 1805
- 3-6 699 Sheffield (J.) Hypocrites Ladder, 1658—The Scarlet Whore,
Glasgow, 1779—Plato Redivivus, 1681, and others
together 16 vols.
700 Shakespeare (William) Rape of Lucrece committed by Tarquin
the Sixth, and the remarkable judgments that befel him
with Sonnet for it, *no port., substantially perfect, but a few words*
defective 1655
- 5- 701 Shakespeare (W.) Works, with Life, Glossary, Index, and the
Scots Editor's Preface, 8 vols. *Edinb.* 1761
- 1- 702 Shakespeare.—Farmer's Essay on the Learning of Shakespeare,
third edition 1789
- 1-6 703 Shakespeare.—Ireland's Miscellaneous Papers, King Lear, and
the Fragment of Hamlet 1796
- 3- 704 Shaksperian Tracts *a parcel*
- 3- 705 Shakespeare.—Illustrations of the Fairy Mythology of the
Midsummer Night's Dream 1845
- 7- 706 Shakespeare.—Halliwell's Life of Shakespeare 1848
- 3- 707 Shaksperiana, 1841—Essay on Falstaff, 1841—Introduction to
the Midsummer Night's Dream, 1841 *together 3 vol.*
- 1- 708 Shakespeare.—Heath's Revisal of the Text of Shakespeare
1765
- 3-6 709 Shakespeare Society.—Coventry Mysteries 1841
- 1-6 710 Shakespeare (W.) Comedies, Histories, and Tragedies, edited
by E. Capell, 10 vol. *calf, neat* 1767
- 1-6 711 Shakespeare.—Le Theatre Anglois—Discours sur le Theatre
Anglois—Vie de Shakespeare—Othello ou le More de
Venise—Henry VI., Roi d'Angleterre—Richard III—
Hamlet—Macbeth—Cymbeline—Sommaire des Tragedies
ou Pieces Historiques de Shakespeare, &c. *port. of*
Shakespeare, 6 vol. 1746

* * * Curious French translations and criticisms. Four of the volumes relate almost exclusively to Shakespeare.

- 1-6 712 Shakespeare (W.) Sketch of the Merry Wives of Windsor 1842
 -1- 713 Shakespeare (W.) Hamlet, regulated from the Prompt-Book
 by Permission of the Managers, *front.* *n. d.*
 -1a- 714 Shakespeare (W.) Plays, the text from the recently discovered
 folio of 1632, edited by Collier 1853
 -4- 715 Shakespeare Portraits.—Boaden's Enquiry into the Authen-
 ticity of the Portraits of Shakespeare 1824
 -1b- 716 Shakespeare (W.) Plays and Poems, collated Verbatim with
 the most authentick Copies, by E. Malone, *port.*, 11 vol.
old calf, Malone's original edition 1790
 -4b 717 Shakespeare (W.) Giulio Cesare Firenze, 1829
 -1b 718 Shakespeare (W.) Giulio Cesare Pisa, 1815
 -2- 719 Shakespeare (W.) King John, altered by Valpy, 1803—Second
 Part of Henry IV., altered from Shakespeare, 1801—The
 Roses, or Henry VI.—The Merchant of Venice, *Reading*,
 1802 *in 1 vol.*
 -5- 720 Shakespeare (W.) Poems, edited by the Rev. A. Dyce, *port.*
half russia *Pickering*, 1837
 -5-6 721 Shaksperiana, a Catalogue of all the Books, Pamphlets, &c.,
 relating to Shakespeare
 LARGE PAPER, *calf, neat* 1827
 -1-6 722 Shakespearian Literature (Catalogue of) sold at Messrs.
 Sotheby's, May, 1856, *thick paper only 8 copies printed.*
 1-10-0 723 Shakespeare (W.) Works, the variorum edition, edited by J.
 Reed, 21 vol. *neat, half-bound, calf* 1803
 -1- 724 Shakespeare (W.) As you Like It Dublin, 1741
 -1b { 725 Shakespeare (W.) Othello, von L. Schubart Leipz. 1802
 726 Shakespeare (W.) Othello, von J. H. Voss Jena, 1806 *Boston*
 -5-6 727 Shakespeare's Jest-Book, Part 2, the reprint of the Hundred
 Mery Talys, *uncut* C. Whittingham, 1815
 -6-6 728 SHAKESPEARE'S MULBERRY-TREE, a small fragment of the
 celebrated mulberry-tree formerly in the garden of New
 Place, 5 inches long, with note of authenticity
 -7- 729 Shakespeare (W.) Schauspiele von J. J. Eschenburg (*with*
notes, dissertations; spurious plays, &c.), 21 vol.
 Strasburgh and Mannheim, 1778—1783
 -1g- 730 SHAKESPEARE (W.) KING HENRY IV., with the Humours of
 Sir John Falstaff, a Tragi-Comedy, *fine copy* 1710
 * * * UNIQUE. Probably printed abroad, though dated at London.
 It is an edition altogether unnoticed by bibliographers.
 -2-6 731 Sherlock (Martin) Fragment on Shakespeare, extracted from
 Advice to a Young Poet, *scarce* 1786

- 2-9-0 732 Shirley (James) Dramatic Works and Poems, edited by Gifford
and Dyce, 6 vol. *calf extra, contents, lettered* 1833
- 1-1-0 733 SHYLOCK.—The Triumph of Envy, or the Vision of Shilock
the Jew, *folding plate, very scarce* . 1712
- 3- 734 Sievers (E. W.) Shakspeare's Hamlet . *Leipsic*, 1851
- 2-6 735 Sims (R.) Handbook to the Library of the British Museum
1854
- 12- 736 Skelton (J.) Works, edited by A. Dyce, 2 vol. . 1843
- 11- 737 Smith (C. R.) Catalogue of the Museum of London Antiqui-
ties, now in the British Museum, *plates and woodcuts*
Privately printed, 1854
- 13- 738 Smith (W.) Dictionary of Greek and Roman Antiquities
calf . 1842
- 2-6 739 Specimen of a Commentary on Shakespeare, containing Notes
on As You Like It, &c. . 1794
- 11-0-0 740 SPENSER (E.) BRITAIN'S IDA, written by that renowned Poet,
Edmond Spenser, *morocco, by Bedford*
FIRST EDITION *Printed for Thomas Walkley*, 1628
- *** This is a poem of considerable merit, written in the style of
Shakespeare's Venus and Adonis, and in a somewhat similar
strain, though differently applied. The attribution of it,
however, to Spenser is extremely doubtful. The late Mr.
Bright was inclined to assign the authorship of it to Shake-
speare, but his copy wanted the title, so that he may not
have been aware of the direct way in which it is there given
to Spenser. The present is the only perfect copy that has
appeared for many years.
- 4-6 741 Stage-Coach Journey to Exeter, describing the Humours of the
Road, 1725—Jealous Husband, 1765—Barber's Works,
plates, 1740, &c.
- 3- 742 Steevens (G.) Six Old Plays on which Shakespeare founded
his Measure for Measure, &c. 2 vol. . 1779
- 12- 743 Stephens (John) Essayes and Characters ironick and instruc-
tive, with many new Characters (Lloyd, £3 4s.) 1615
- 2- 744 Sternberg (T.) Northamptonshire Dialect and Folk-lore 1851
- 2-4-0 745 Stubbes (Phillip) Anatomie of Abuses, containing a Discoverie
or briefe Summarie of such notable Vices and Corruptions
as nowe raigne in Ailgna (Anglia)
*Black letter, nice copy, but the three last leaves in neat MS.,
russia, gilt edges*
Printed by Richard Jones, in October, 1584
- *** This is a desirable volume, notwithstanding the defect, the
edition being one entirely undescribed by bibliographers.
It is not in Lowndes, Watt, Ames, the Bodleian, or in any
catalogue we have examined.

- 5- 746 Sydney (Sir P.) *Arcadia*, an early German translation of this romance, *plates* *Frankfurt*, 1638
- 1-4-0 747 TALES.—A Banquet for Gentlemen and Ladies, nine comick and tragick Novels, intermix'd with several pleasant and delightful Tales and Stories, *very rare* 1703
- 2- 748 Tarlton's Jests, edited by Halliwell 1844
- 9- 749 Taylor (John, *Water-Poet*) Praise and Vertue of a Jayle and Jaylers, with the most excellent Mysterie and necessary use of all Sorts of Hanging, FIRST EDITION, *very rare, but stained, and the corner of one leaf defective* 1623
- 16- 750 Taylor (John, the *Water-Poet*) Farewell to the Tower Bottles FIRST EDITION, *extremely rare* *Printed at Dort*, 1622
- 16- 751 Taylor (John) Superbiæ Flagellum, or the Whip of Pride, *no front., very scarce* *G. Eld.* 1621
- 4-10-0 752 TIME.—A Description of Time, applied to this present Time, with Time's merry Orders to be observed

Men doe blame Time, while they their Time do spend
Unto no purpose, or to a bad end.

black letter, in prose and verse, remarkably rare, if not unique, morocco

Printed by I. O. for Francis Grove, and are to be sold at his Shop on Snow Hill, neare the Sarazens Head, 1638

* * This early little chap-book, of which we can trace no other copy, is full of curious allusions to the manners and customs of the age.

- 2-6 753 Todd (H. J.) Illustrations of Gower and Chaucer 1810
- 1- 754 Tourneur (Cyril) Atheist's Tragedy, or the Honest Man's Revenge, 1611, *a scarce reprint* 1792
- 1- 755 Towneley Mysteries, or English Miracle-plays of the reign of Henry VI., the "Widkirk plays" *Surtees Soc.* 1836
- 2- 756 Treatise (A) on the Passions, with a critical Enquiry into the merit of Garrick as Lear, Quin as Othello, &c. *n. d.*
- 1-1-0 757 TURBERVILLE'S ESSAIES POLITICKE AND MORALL, *a book of extreme rarity, fine copy* *H. L. for Mathew Lownes*, 1608

* * Believed to be nearly the only copy known.

- 1-0 758 Turberville (George) Epitaphes, Epigrams, Songs and Sonets
black letter, of extreme rarity but very imperfect 1570
- 3- 759 Turnament of Totenham and the Feest, *with MS. collations from the originals at Cambridge* 1836
- 5- 760 Tusser (Thos.) Points of Husbandry, edited by Dr. Mavor, *with some MS. collations with the original editions, and the archaic words marked* 1812

- 5- 761 Tyndale (W.) New Testament translated in 1526, with Life by
Offor, *port.* . 1836
- 5- 762 Tyrwhitt (Thomas) Observations and Conjectures upon some
Passages from Shakespeare . *Oxford*, 1766
- 4- 763 Udall (N.) Flowers or Elegant Phrases of the Latine Speech,
gathered out of al the sixe Comœdies of Terence
black letter . *Thomas Marshe*, 1581
- * * * Supposed by Dr. Farmer to be one of the books from which
Shakespeare derived his knowledge of Latin. It furnishes a
line quoted in the Taming of the Shrew.
- 4-6 764 Ulrici (H.) Shakspeare's Dramatic Art . 1846
- 2-6 765 Upton (John) Critical Observations on Shakespeare, *with MS.*
notes by George Chalmers . 1748
- 3- 766 URYNES.—Here begynneth the Seyng of Urynes of al the
Coloures that Urynes be of
black letter, cuts, wants four leaves *Imprynted by me Robert*
Wyer dwelling besyde Charynge Crosse.
- * * * An edition unknown to Herbert.
- 1-3 767 Utterson (E. V.) Select Pieces of Early Popular Poetry, 2 vol.
with MS. collations of some of the pieces with the rare
originals.—Ritson's Pieces of Ancient Popular Poetry,
with MS. collations from MSS. at Cambridge, 1791
3 vol. in 1
- 6-12-0 768 VANDERNOODT (JOHN) THEATRE OF VOLUPTUOUS WORLDLINGS
wherein be represented their miseries and calamities
black letter, in prose and verse, morocco, gilt edges
H. Bynneman, 1569
- * * * A volume of interest to the collector of English poetry, from
its containing the first essays of the muse of Spenser. (Bibl.
Angl. Poet. £25, resold in Saunders' for £15.)
- 1-19-0 769 Vaughan (William) Soules Exercise in the daily Contemplation
of our Saviour's Birth, Life, Passion, and Resurrection
in verse, very rare . 1641
- 6-6 770 Virgile (Polidore) Abridgement of the Notable Worke of, con-
taining the devisers of fyrste fyneders out of Antyquities,
&c.
black letter, with the rare device on last leaf
Imprynted at London by Jhon Tisdale dwelling
in Knight Riders Strete, n. d.
- 9- 771 Virgil's Eclogues translated into English by W. L. (i. e.,
William Lisle) Gent., (*Bindley, £2 19s.*) *W. Jones*, 1628
- 3- 772 Vortigern under Consideration, with general Remarks on the
Shakspeare Manuscripts, &c. . 1796
- 2- 773 W. (R.) Essay on Grief . *Oxford*, 1695

Barton.

- 3- 774 W. (T.) Optick Glasse of Humors, or the Touchstone of a Golden Temperature, *front. and plate of p. 76 often wanting (illustrates the antipathies in the Merchant of Venice)* 1664
- 1/6- 775 Wake (J.) *Rex Platonicus, contains a notice of a play on the subject of Macbeth* Oxon. 1635
- 2- 776 Walker (W.) *Dictionarie of English and Latine Idioms and Phrases, front.* 1690
- 1/6- 777 Walton (I.) *Compleat Angler, fifth edition, 1676. The Second Part, being Instructions how to angle for Trout, &c., 1676, no license—Venables (R.) Experienc'd Angler, 1676, no front.* in 1 vol.
- 1/6- 778 Weber (H.) *Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries, a leaf wanting, 3 vol., with numerous MS. glossarial references, and MS. notes on the Seryn Sages from the Cambridge MS.* Edinb. 1810
- 3-12-0 779 Webster (John) *Works, edited by the Rev. A. Dyce, (with the Appendix, 1838), 4 vol.* 1830
- 1/4- 780 Wesley (John) *Sermon, 1759—Christian Tales, 1746—Life of Nicholas Mooney, and his Execution at Bristol, 1752—and various tracts, chiefly Wesleyan* 24 tracts in 1 vol.
- 5- 781 Westmoreland and Cumberland Dialects 1839
- 2- 782 Whateley's *Remarks on some of the Characters of Shakespeare uncut* 1785
- 1/6- 783 Wheler (R. B.) *History and Antiquities of Stratford-on-Avon, Life of Shakespeare, &c. plates Stratford-on-Avon, n. d.*
- 2- 784 Wilbraham (R.) *Cheshire Glossary* 1826
- 2- 785 Wilson (J.) *Shakespeareana* 1827
- 12- 786 Winter (The) *Evening's Companion, Novels, Stories, Songs, Country Dances, &c., front.* n. d.
- 3- 787 Wit and Wisdom, 1846, and others, 3 vol.
- 1/3-12-1 788 WIT FOR MONY, being a full Relation of the Life, Actions, merry Conceits, and pretty pranks of Captain James Hind, the famous Robber, with his new Progresse through Berkshire, Oxfordshire, &c., 1651
black letter, *cur. front., morocco by Bedford,*
I rob'd men neatly, as is here exprest;
Coyne I ne'r tooke, unless I gave a jest.
Printed for Tho. Vere, n. d.
- * * Believed to be UNIQUE. A most beautiful copy, with the edges entirely uncut.
- ← 1/3- 789 Withals (John) *Dictionarie for Children and yong beginners, much enlarged by Evans, Fleming, and Clerk*
very useful for archaic words T. Purfoot, 1608

- 1-0-0 790 Withals (John) Dictionary in English and Latin, devised for the Capacitie of Children, revised by Evans, Fleming, and Clerk . T. Purfoot, 1634

* * A greatly enlarged edition, with a very curious collection of old English proverbs at pp. 552-584.

- 2-5-0 791 WITTS RECREATIONS, selected from the finest Fancies of Moderne Muses, with a thousand outlandish Proverbs (*not added*) front. FIRST EDITION . 1640

* * "The first ed. of this celebrated collection. Nothing can exceed the delicacy and the beauty of the frontispiece by Marshall. I have never seen another perfect copy of the first edition. That in B. A. P. wanted front. and four leaves, and was priced at £7 7s." MS. note by Sir F. Freeling.

- 4- 792 Wivell (A.) Inquiry into the History and Authenticity of the Shakespeare Portraits, *plates* . 1827
- 6- 793 Wood (W.) Bowman's Glory, or Archery Revived, with a Remembrance of the worthy Show and Shooting by the Duke of Shoreditch, 1583, *Horace Walpole's copy* 1682
- 4-6 794 Worlidge (J.) Treatise of Cider, 1676—The Second Part of the Mystery of Husbandry, *front.*, 1689—Apianum, or a Discourse of the Government and Ordering of Bees, *front.* 1678, *fine copies* . in 1 vol.
- 7-6 795 Wright (T.) Chester Plays, a Collection of Mysteries represented at Chester, 2 vol., with MS. collations from the *in-edited Bodley MS.* . Shak. Soc. 1843
- 3-6 796 Wright (T.) Latin Stories selected from Manuscripts of the Thirteenth and Fourteenth Centuries . Percy Soc. 1842
- 1-6 797 Wright (T.) Popular Treatises on Science . 1841
- 5- 798 Xenophon's Treatise of Housholde, black letter, *Abraham Vele at the signe of the Lambe*—The Booke of Husbandrye, newly corrected and amended by the auctor Fitzharbard, black letter, *Thomas Marshe*—The Boke of Surveying and Improvements, newly corrected and amended, black letter, *Imprynted by Thomas Marshe*, in 1 vol., *all scarce, but slightly imperfect.*
- 2-6 799 Yorkshire Garland, to which are added Specimens of the Yorkshire Dialect . Northallerton, 1825

QUARTO.

- 110 800 OLD ENGLISH PLAYS.—A large and curious Collection of Old English Plays, upwards of ONE HUNDRED AND FORTY in number, chiefly dated between the years 1660 and 1700, including many of interest and rarity by the principal Dramatic Writers of what may be termed the Restoration period, the Plays which were performed before the Court of Charles the Second, &c.
- 66 801 OLD PLAYS.—Massinger's Duke of Millaine, 1638—The Conspiracy, a Tragedy, 1638—The Phoenix in her Flames, 1639—The Unnatural Combat, 1639—An Excellent Tragedy of Mulleasses the Turke, and Borgias Governour of Florence, full of interchangeable variety beyond expectation, 1632 in 1 vol.
- 26 802 OLD PLAYS.—The Deserving Favorite, 1629—Day's Ile of Gulls, as Acted at the Blackfriars, 1633—The Fortune Hunters, or Two Fools well Met, 1689, and many others (26).
- 17 803 OLD PLAYS.—Cupid's Revenge, 1630—Massinger's New Way to pay old Debts, *first edition*, 1633—Massinger's Great Duke of Florence, *first edition*, 1636—Noble Souldier, 1634—Royal Master, 1638—Valiant Scot, 1637—Chabot, 1639—Grateful Servant, 1637—Sophister, 1639—The Knave in Graine new Vampt, a witty Comedy, *a scarce play to find in good condition*, 1640, *good copies* in 1 vol.
- 46 804 Old Music, and others 5 vol.
- 3- 805 Otway's Alcibiades, 1687—Durfey's Comical History of Don Quixote, *two parts*, 1694, and several others, *inlaid*, in 1 vol.
- 50 806 Palatine Anthology, a Collection of Ancient Poems and Ballads relating to Lancashire and Cheshire *Privately printed*, 1850
- 15- 807 Palmer (C. J.) History of Great Yarmouth, *plates and facsimiles* *Great Yarmouth*, 1856
- 5- 808 PARIS.—Newes from France, a true Relation of the great Losses which happened by the great Fire in the Cittie of Paris, 24 of October last 1621
- 36 809 Pathomachia, or the Battell of Affections shadowed by a faigned Siedge of the Citie of Pathopolis 1630
- 2- 810 Payne (N.) Morning Ramble, or the Town Humours, a Comedy acted at the Duke's Theatre 1673
- *.* The compilers of the Biographia Dramatica were unable to refer to a copy of this play with the present title.
- 7- 811 Peacham (Henry) Worth of a Penny, or a Caution to keep Money, and also how to save it 1677

- 1- 812 Peacham (Henry) Gentleman's Exercise for Limming, Painting, Tricking and Blazon, *cuts* . 1634
- 1- 813 Peacham (H.) Compleat Gentleman
first edition, scarce, engraved title, a few corners torn
(Towneley, £1 8s.) . Constable, 1622
- 2- 814 Penkethman (John) Artachtos, or a new Booke declaring the Assise or Weight of Bread . 1638
- 3- 815 Perpetual Calendar, 1737—Dido, or the Unhappy Queen, acted in 1737, MS., and two other MS. plays . in 1 vol.
- 6- 816 Person (David, of *Loghlands in Scotland*) Varieties, or a Survey of rare and excellent Matters, with verses by Drummond of Hawthornden and other Scotch writers . 1635
- 6- 817 Peru.—The Cruelty of the Spaniards in Peru exprest by Instrumentall and Vocall Musick, represented daily at the Cockpit in Drury-Lane at three after-noon, rare . 1658
- 1- 818 Phillips (E.) Nuptial Masque, or the Triumphs of Cupid (*not mentioned in Biog. Dram.*) . 1734
- 1- 1- 6 819 Philosophical Transactions of the Royal Society for 1855, 1856, two large parts, *plates* (selling price £3 6s.)
- 2- 6 820 PLAGUE.—Bradwell's Physick for the Sicknesse commonly called the Plague, 1636—Orders to be Observed against the Infection of the Plague, black letter, 1625—Kemp's Treatise on the Pestilence, 1665 . in 1 vol.
- 1- 6 821 Plans of "curious-knotted gardens" (Love's Labour's Lost) extracted from the Expert Gardener . 1654
- 1- 2- 822 Platte (Hugh) Jewell House of Art and Nature, containing divers rare and profitable Inventions, *cuts*
first edition, fine copy . Peter Short, 1594
- 1- 6 823 Playford's Musical Companion, 1667—Playford's Catches, *both imperfect*.
- 2- 6 824 Plinii (C.) Des Wütberoemden hoochgheleerden ouden Philosophi ende Natuer-kondighers, *numerous cuts* Amst. c. 1580
- 7- 6 825 Polimanteia, or the Meanes lawfull and unlawfull to judge of the Fall of a Commonwealth against frivolous conjectures, *title defective* . Cambr. 1595
- * * This work is of interest as containing the earliest allusion to Shakespeare *by name* in the printed literature of England.
- 1- 6 826 Porter (T.) Villain, a Tragedy . 1663
- 1- 827 Porter (T.) Villain, 1663—Carnival, 1664 . in 1 vol.
- 1- 828 Porter (T.) Carnival, a Comedy . 1664
- 1- 6 829 Powell (George) Cornish Comedy . 1696

Boston.

- 5-12-6 830 **PROVINCIAL WORDS.**—BISHOP KENNETT'S GLOSSARY OF PROVINCIAL WORDS, comprising *nearly nine thousand* dialectical words and phrases, collected about the year 1710 from almost every county in England, especially from Kent, Herefordshire, Sussex, and Staffordshire, with numerous etymologies, and a vast collection of valuable original matter, UNPUBLISHED, a complete transcript of this important Glossary copied from the autograph MS., very neatly written on 727 pages.
- * * This volume, which was made at a cost of £24 15s. 6d., is, without question, more valuable than any printed provincial glossary, both in regard to variety and for authority as to numerous dialectic words which have since become obsolete. Some of the etymologies are of great merit, and the larger portion of the MS. deserves publication.
- 7-6 831 Purcell (Henry) Musical Entertainment performed on Nov. 22nd, 1683, it being the Festival of St. Cecilia, a great Patroness of Music, *fine copy, extremely rare* . 1684
- 1-3-0 832 Puttenham (G.) Arte of English Poesie, edited by J. Haslewood, *an original subscription copy, with Harding's insertions, of which only twelve copies were printed* . 1811
russia, gilt edges
- 5-2-6 833 QUARLES (FRANCIS) SIONS ELEGIES wept by Jeremie the Prophet, and periphras'd by Fra. Quarles, in verse
FIRST EDITION, *extremely rare, with the engraved title of the second edition added, very fine copy, morocco, gilt edges*
Printed by W. Stansby for Thomas Dewe, 1624
- * * This is probably UNIQUE, no edition of so early a date being mentioned by any bibliographer.
- 7- 834 Quarles (F.) Pentelogia, or the Quintessence of Meditation, in verse . *F. Kyngston, 1626*
- 1-10-0 835 Quarles (F.) Argalus and Parthenia, a Poem in three Books, *engraved title by Cecill* . 1629
- 2- 836 Quarles (F.) Sions Sonets sung by Solomon the King, and periphras'd, *two leaves wanting, scarce* . 1625
- 3- 837 Randolph (Thomas) Poems, with the Muses Looking-Glasse and Amyntas . *Oxford, 1638*
- 1- 838 Randolph (T.) Muses Looking-Glasse . *ib. 1638*
- 1- 839 Randolph (T.) Jealous Lovers, a Comedie presented at Cambridge by the Students of Trinity College
University Press, 1632
- 12- 840 RARE EN TOUT, Comedie meslée de Musique et de Ballets representée devant sa Majesté sur le Theatre Royal de Whitehall, *the First French play acted here, scene London, very rare* . 1677

- 2-6 841 Rawlins (Thomas) *Rebellion, a Tragedy as it was acted nine days together by the Company of the Revells*
first edition 1640

- 6-6 842 *Regimen Pestilentii, et Materia Medica, MS. circa A.D. 1500*
 —Old German tracts on Medecine and Astrology, 1529,
 &c.—Early MS. Calendar and Astronomical Treatise
on vellum, &c. in 1 thick vol. ancient stamped binding

- 843 Repton (J. A.) *on the Fashions of Hats, Bonnets, Female Head-dresses, &c., from the Archæologia, plates* . 1831

- 1-0-0 844 *RETURNE FROM PERNASSUS, or the Scourge of Simony, published by the Students in Saint John's Colledge in Cambridge* *Printed by G. Eld for John Wright, 1606*

Barton.

* * This play contains criticisms on Shakespeare and most of the principal poets of the day, including Spenser, Ben Jonson, Daniel, Drayton, Marlowe, Marston, &c. It is not generally known there are two editions of this play dated 1606, with the same title, but differing materially otherwise. The present is the rarest of these.

- 3- 845 Rider (J.) *Dictionarie* . 1640

- 2- 846 Rider (W.) *Twins, a Tragi-Comedy acted at the Private House at Salisbury Court* . 1655

Barton.

- 1-6 847 *Rishanger's Chronicle, ed. Halliwell* . 1840

- 2-6-0 848 Rodd (T.) *Catalogue of the late Mr. Malone's Shaksperian Library, including the books not sent to the Bodleian Library, a neatly written Manuscript*

- 7- 849 Rous (John) *Diary from 1625 to 1642* : *Camd. Soc.* 1856

- 2-6 850 Rowley (S.) *Noble Souldier, a Tragedy* . 1634

- 1-1-0 851 Rowley (William) *All's Lost by Lust, divers times Acted by the Lady Elizabeth's Servants, with the rare Epilogue* . 1633

- 3-6 852 Rowley (W.) *Thracian Wonder, a comicall History, as it hath been several times Acted with great applause, scarce, autograph of W. R. Chetwood, fine copy* . 1661

Barton.

- 1-14-0 853 Rych (Barnabee) *Short Survey of Ireland, truely discovering who it is that hath so armed the hearts of that people with disobedience to their Prince, an extremely large copy, but a few words defective in the last leaf*

Printed by N. O. for B. Sutton, 1069 (1609)

* * One of the rarest of Rich's works. See the *Bibl. Grenv.*, p. 604. The *Gordonstoun* copy sold for £5 10s. In the hands of a careful binder, this would make a peculiarly fine copy.

- 16- 854 Saviolo (Vincent) of Honor and Honorable Quarrels, the second
 Booke *John Wolfe*, 1594
 * * * The work referred to in As You Like It,—“Oh, sir, we quarrel
 in print by the book.”
- 4- 855 Scaramouch a Philosopher, Harlequin a School-boy, Bravo,
 Merchant, and Magician, 1677—Dryden's Wild Gallant,
 1669, *his first play*—The London Cuckolds, 1682—A new
 Play call'd the Pragmatical Jesuit new-leven'd, *very scarce*,
 and several (16) others
- 13- 856 Scoloker (A.) Daiphantus, or the Passions of Love, comicall to
 reade, but tragically to act, 1604 *Roxburghe Club*, 1818
- 2- 857 Sewel (W.) English and Dutch Dictionary *Amst.* 1691
- 1-1-0 858 Shadwell (Thomas) Works, containing his Plays in one volume,
 in the method they were first published, *a collective edi-
 tion of great rarity* 1693
- 5-6 859 Shadwell (Thomas) Lancashire Witches and Tegue O'Divelly,
 the Irish Priest 1682
- 19- 860 Shadwell (T.) Lancashire Witches, 1682—Heywood's Lan- *Brixton*
 cashire Witches, 1634, *only eighty copies privately re-
 printed* *Brixton Hill*, 1853
- 3- 861 Sharpe (L.) Noble Stranger, as it was Acted at the Private *Brixton.*
 House in Salisbury Court 1640
- 4-6 862 Sharpham (E.) Fleire, as it hath beene often Played in the *Brixton*
 Blacke Friers by the Children of the Revels 65
fine copy 1631
- 4-4-0 863 SHAKESPEARE (W.) FIRST PART OF THE TRUE AND HONORABLE
 HISTORIE OF THE LIFE OF SIR JOHN OLDCASTLE, the
 good Lord Cobham, as it hath been lately acted by the
 right honorable the Earle of Nottingham, Lord High Ad-
 mirall of England, his servants
 FIRST EDITION, *extremely rare, title in admirable fac-simile,
 morocco gilt edges, by Bedford*
*Printed by V. S. for Thomas Pavier, and are to be solde
 at his shop at the signe of the Castle and Parrots neere
 the Exchange*, 1600
- * * * No copy of this first edition, which differs materially from the
 comparatively common one of the same date, has appeared
 for sale for many years. It sold at Evans', in 1824,
 for £18.
- 5-5-0 864 Shakespeare (William) Most Excellent and Lamentable Tra-
 gedie of Romeo and Juliet, as it hath been sundry times
 publikely Acted by the Kings Majesties Servants at the
 Globe
 VERY FINE COPY, EDGES ENTIRELY UNCUT, *morocco by
 Bedford* 1637
- * * * This, and another sold at the last sale, are believed to be the
 only entirely uncut copies of this edition known to exist.

4-12-0 865 Shakespeare (William) Historie of Henry the Fourth, with the battell at Shrewesbury betweene the King and Lord Henry Percy surnamed Henry Hotspur of the North, with the humerous Conceits of Sir John Falstaff
morocco by Bedford, gilt edges Printed by John Norton, 1632

20-10-0 866 SHAKESPEARE (WILLIAM) TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, with the unfortunate Life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humor of Tom of Bedlam, as it was plaid before the Kings Majesty at Whitehall uppon S. Stephens night in Christmas Hollidaies by his Majesties Servants playing usually at the Globe on the Banck-side
good copy, morocco, gilt edges, by Bedford
Printed for Nathaniel Butler, 1608

* * * The copy of this edition sold by us last year realised £22 10s.

63-0-0 867 SHAKESPEARE (WILLIAM) TRUE TRAGEDIE OF RICARDE DUKE OF YORKE, and the death of good King Henrie the Sixt, with the whole Contention between the two Houses, Lancaster and Yorke, as it was sundry times acted by the Right Honourable the Earle of Pembroke his Servantes
good sound copy Printed at London by W. W. for Thomas Millington, and are to be sold at his Shoppe under Saint Peters Church in Cornewall, 1600 *Boston.*

* * * The first edition, of which only one copy is known, produced £131 at Chalmers's sale. The present is the second edition, and is also of the greatest rarity when, like this copy, in an absolutely perfect state.

65-0-0 868 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING, as it hath been sundrie Times publikely Acted by the right honourable the Lord Chamberlaine his Servants. Written by William Shakespeare
FIRST EDITION, EXTREMELY RARE, fine copy, morocco by Bedford
London, Printed by V. S. for Andrew Wise and William Aspley, 1600

7-0-0 869 SHAKESPEARE (WILLIAM) HISTORIE OF HENRY THE FOURTH, with the Battell of Shrewseburie betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous Conceits of Sir John Falstaffe
fine copy, morocco, gilt edges, by Bedford
Printed by T. P. and are to be sold by Matthew Law, 1622 *Boston.*

3-0-0 870 Shakespeare (William) Tragædy of Othello, the Moore of Venice, as it hath beene divers times Acted at the Globe and at the Black-Friers
mor. gilt edges, by Bedford Printed for William Leak, 1655

- 4-14-6 871 Shakespeare (William) Tragedy of Othello, the Moore of Venice, as it hath beene diverse Times acted at the Globe and at the Black-Friers, SECOND EDITION

Printed by A. M. for Richard Hawkins, 1630

* * A peculiarly fine copy of this edition, which is almost always found in a cropped state. The White Knights' copy sold for £12.

- 100-0-0 872 SHAKESPEARE (WILLIAM) SECOND PART OF HENRIE THE FOURTH, continuing to his death, and coronation of Henrie the Fift, with the Humours of Sir John Falstaffe and swaggering Pistoll, as it hath been sundrie times publicly acted by the right honourable the Lord Chamberlaine his Servants, Written by William Shakespeare

FIRST EDITION, *a perfect genuine uncastrated copy*

Printed by V. S. for Andrew Wise, 1600

* * It is scarcely possible to overrate the curiosity and importance of this edition, which is almost the rarest of first editions of Shakespeare, for to the best of our knowledge, only one other copy, viz. that which sold at Heber's sale, ii. 5460, for the *then* liberal sum of £40, is the only other copy that has hitherto been submitted to public competition. It is almost the only first edition wanting in the Capell collection.

This edition must not be confused with the spurious one, which contains two scenes less, but has the same date, title, and imprint; for whereas Heber's copy of the present one fetched £40, the other edition at the same sale sold for only £2 10s.

Long notes are carefully avoided in this catalogue, but it can scarcely be thought irrelevant to observe that the present is the rarest of any of Shakespeare's genuine plays that have occurred for sale during the last twenty years. "Nothing," says a MS. note, "would induce me to part with it, had I not a copy largely made up with excellent facsimile, which, though of slight comparative pecuniary value, is as useful to me for the purposes of collation."

- 11-0-0 873 Shakespeare (William) True Chronicle History of the Life and Death of King Lear and his three Daughters, with the unfortunate Life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed Humour of Tom of Bedlam, *fine copy* *Bush*
Printed by Jane Bell, 1655

* * The rarest of the later quartos. With the exception of a copy sold by us last year for £10 10s. we do not trace another for many years. Lowndes notices only one copy.

- 5-5-0 874 Shakespeare (William) Wittie and Pleasant Comedie called the Taming of the Shrew, as it was acted by his Majesties

Servants at the Blacke Friers and the Globe
morocco by Bedford, gilt edges

Printed by W. S. for John Smethwicke, 1631

- 75-0-0 875 SHAKESPEARE (WILLIAM) HISTORY OF HENRIE THE FOURTH,
 with the battell at Shrewsburie betweene the King and
 Lord Henry Percy, surnamed Henry Hotspur of the
 North, with the humorous conceits of Sir John Falstaffe,
 newly corrected by W. Shakespeare

SECOND EDITION, *fine copy, extremely rare, a few leaves
 inlaid, morocco by Bedford*

*At London, Printed by S. S. for Andrew Wise, dwelling in
 Paules Churchyard at the signe of the Angell . 1599*

* * * "The present is probably THE FINEST COPY KNOWN of one of
 the most intrinsically valuable of all the early quartos. My
 other copy, which is in most wretched condition, cost me
 £26 5s., so largely have these rarities risen in value. The
 difficulty of obtaining them, even with the extensive searches
 instituted by me during nearly eighteen years, proves their
 undeniable rarity. Amongst many other localities that have
 been tried, it may be interesting to some to know that,
 recollecting the occupation of Flushing by the English in the
 time of Shakespeare, early editions might have been carried
 thither, especially as English plays were performed there, I
 was at the expense of sending an intelligent agent through
 Zealand, unfortunately without any useful results. In fact,
 bearing in mind the expenses of searches of this kind, and
 the necessity of buying duplicates for the sake of securing
 others, I may safely say no Shaksperian quarto ever came
 into my hands at a reasonable rate." *MS. note.*

- 32-10-0 876 SHAKESPEARE (WILLIAM) TRAGEDIE OF KING RICHARD THE
 SECOND, as it hath been publikely acted by the Right
 Honourable the Lord Chamberlaine his Servantes, by
 William Shakespeare, *a fine genuine copy*

Printed by W. W. for Mathew Law, 1608

* * * This edition is of the greatest curiosity and rarity, and must
 not be confused with the more common one of the same
 year, "with new Additions of the Parliament Sceane." It
 is, indeed, so scarce that Mr. Collier, in his Edition of
 Shakespeare, vol. iv. p. 105, describes the Duke of Devon-
 shire's copy as *unique*.

- 17-10-0 877 Shakespeare (William) First and Second Part of the trouble- *Bastin.*
 some Raigne of John King of England, with the Dis-
 coverie of King Richard Cordelions base sonne, vulgarly
 named the Bastard Fawconbridge, Also the Death of King
 John at Swinstead Abbey, as they were sundry times
 lately Acted by the Queenes Majesties Players

morocco, gilt edges, very rare Valentine Simmes, 1611

5-0-0 878 Shakespeare (William) Late and much admired Play called *Burton*
 Pericles Prince of Tyre, with the true Relation of the
 whole History, Adventures, and Fortunes of the sayd
 Prince, *fine copy, morocco*
Printed by J. N. for R. B., and are to be sould at the Signe
of the Bible 1630

3-0-0 879 Shakespeare (William) Love's Labour's Lost, a Wittie and *Burton*
 Pleasant Comedie 1631

* * A duplicate sold at the last sale for £9.

2-12-6 880 Shakespeare.—Lock (M.) English Opera, or the Vocal Musick
 in Psyche, *to which is adjoynd the Instrumental Musick*
in the Tempest, VERY RARE 1675

- 19- 881 Shakespeare.—A New Booke about Shakespeare and Stratford-
 on-Avon, *facsimile and woodcuts, 75 copies printed*
Privately printed, 1850

2-0-0 882 Shakespeare.—Typographical Sketches by William Shake- *Burton*
 speare, being passages in Shakespeare applied to Printers,
 Nos. 1 to 4 all published, duplicate copies of two numbers
 in folio, and a comic hand-bill on the subject, *probably*
unique in this complete state 1791

1-6-0 883 Shakespeare (W. ascribed to) Pleasant Comedie of Faire Em,
 the Miller's Daughter of Manchester, with the Love of
 William the Conqueror
Printed for John Wright, 1631

* * A finer copy than is usually seen. An inferior duplicate sold
 last May for £2 5s.

4-4-0 884 Shakespeare (William) Whole Contention betweene the two
 Famous Houses, Lancaster and Yorke, with the Tragicall
 Ends of the good Duke Humfrey, Richard Duke of Yorke,
 and King Henrie the Sixt. Divided into two Parts: And
 newly corrected and enlarged, written by William Shake-
 speare, Gent., *both parts complete, morocco by Bedford*
Printed at London for T. P., 1619

* * Mr. Loscombe's copy sold for £11 5s.

- 12 885 Shakespeare.—A Lyttle Booke gevinge a True and Brief Ac-
 counte of some Reliques and Curiosities added of late to
 Mr. Halliwell's Shakespeare Collection, *facsimile from the*
earliest known edition of the Booke of Merrie Riddles,
the impression strictly limited to twenty-five copies, with
autograph attestation *Privately printed, 1856*

- 7-6 886 Another copy

- 7-6 887 Another copy

- 7- 888 Another copy

- 2-19-0 889 TEN COPIES, being the entire remainder of the impression not given as presents
- 1-7-0 890 Shakespeare.—Drake (N.) Shakspeare and his Times, including a Biography of the Poet, 2 vol. . 1817
- 2- 891 Shakespeare (W.) Othello, the Moor of Venice . 1687 *Boston.*
- 1-10-0 892 SHAKESPEARE, EARLY ALTERATIONS OF.—The Tempest, 1674, 1695, 1676—Timon of Athens, 1688—All for Love, 1692, and others . together 16 vol.
- 6 893 Shakespeare (W.) Tragedy of Hamlet . 1703
- 4- 894 Shakespeare. —Garland of Shaksperiana (only 25 copies printed) . Privately printed, 1854
- 1- 895 Shakespeare (W.) Hamlet traducida é ilustrada por J. Celenis (with notes) . Madrid, 1798
- 7- 896 Shakespeare.—Observations on the Shaksperian Forgeries at Bridgewater House, facsimile, only 25 copies privately printed . 1853
- 16- 897 Shakespeare Reliques.—Some Account of the Antiquities, Coins, Manuscripts, Documents, &c., illustrative of Shakespeare, in the possession of J. O. Halliwell, Esq., facsimile and woodcuts, only 80 copies printed . 1852
- 6- 898 Shakespeare (William, attributed by Kirkman to) Merry Devill of Edmonton, as it hath been sundry times acted by his Majesties Servants at the Globe on the Banke-side
Printed for Francis Falkner, 1626 *Boston.*
- 3- 899 Sheppard (S.) Committee Man Curried, a Comedy presented to the view of all Men, lower margin slightly cut 1647
- 4- 900 Shirley (J.) Hide Parke, a Comedie, interleaved 1637 *Boston.*
- 1-6 901 Shirley (J.) Patrick for Ireland, interleaved . 1640
- 2- 902 Shirley (Henry) Martyr'd Souldier, as it was Acted at the Private House in Drury Lane . 1638
- 1- 903 Shirley (James) Duke's Mistress, acted in Drury-Lane 1638
- 1-6 904 Shirley (James) Bird in a Cage, a Comedy . 1633
- 1-5-0 905 SHIRLEY (JAMES) PLAYS, ORIGINAL EDITIONS. The Wedding, 1633—The Grateful Servant, 1630—School of Compliment, 1631—The Wittie Faire One, 1633—Bird in a Cage, 1633—Lady of Pleasure, 1637—Young Admiral, 1637—The Gamester, 1637—The Royal Master, 1638—The Duke's Mistress, 1638—The Maid's Revenge, 1639—The Admiral of France, 1639—The Ball, 1639—The Arcadia, 1640—The Humorous Courtier, 1640—Saint Patrick for Ireland, 1640—Love's Crueltie, 1640—The Constant Maid, 1640—The Politician, 1655—The Gentleman of Venice, 1655 . together, 20 vol. *Boston.*

- 5- 906 *Siege (The) of Rhodes, made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick at the Cock-Pit in Drury-lane* . 1659 *Bart*
- 2-14-0 907 *Singer (S. W.) Researches into the History of Playing Cards, uncut, plates, with autograph letter and private lithograph portrait of the author inserted* . 1816
- 1-6 908 *SIR GYLES GOOSECAPPE, Knight, a Comedie presented by the Children of the Chappell*
FIRST EDITION (*Bindley, £1 13s.*)
At London by John Windet, 1606 *Bart*
- 5-6 909 *Sir John Presbyter not dead, but only bereft of his Soule, in prose and verse* . circa 1640
- 3-6 910 *Song of the Cuckoo, Fill the Can, Jacke Boy, ho boy, newes (quoted in Shakespeare's Taming the Shrew), Banbury Ale, Blow thy Horne, Jolly Hunter, and many others, with the music, M.S. written about the year 1650.*
- 1-6 911 *Songs, Airs, Country Dances, &c., composed by the Duke of York and others, original MS. from the Princess Sophia's Library*
- 1-4-0 912 *SOUTHWARK.—The Last Search after Claret in Southwark, or a visitation of the Vintners in the Mint, in verse, UNIQUE 1691*
** Unknown to Southwark collectors. It contains numerous curious notices of Inns in that part of London, and several lines relating to the Boar's Head, in Eastcheap.
- 1-2 913 *Southwell (Robert) Marie Magdalens Funerall Teares*
FIRST EDITION, *fine copy, of great rarity, but wanting two leaves in sheet C, and the last leaf is in facsimile*
Printed for William Leake, 1609
- 3- 914 *Spanish Tragedy (The), large woodcut* . 1633
- 3-14-0 915 *Spenser (Edmund) Faerie Queene disposed into twelve (here 3) books, fashioning twelve Morall Vertues*
FIRST EDITION, *complete as first published, before the cancels of some of the last leaves* . *William Ponsonbie, 1590*
- 7-6 916 *Stanbrigii (J.) Embrion Relimatum, seu Vocabularium Metricum black letter, in Latin and English, curious archaic words* 1647
- 1-6 917 *Stapylton (R.) Slighted Maid, a Comedy* . 1663
- 3- 918 *State Poems.—A Collection of Poems on Affairs of State, three parts* . 1689
- 2- 919 *Strode (W.) Floating Island, a Tragi-Comedy acted before his Majesty at Oxford in 1636* . 1655
- 1-3 920 *Sucklin (Sir John) Discontented Colonell* . 1642
- 1-6 921 *Suffolk.—An Inventory of the Goods and Chattells of Thomas Revet of Wetheringset, co. Suffolk, deceased in August, 1601, an exceedingly curious inventory, on vellum*

- ~~11~~ 922 Surrey (Earl of) Works, and those of Sir Thomas Wyatt, edited by Dr. Nott, 2 vol. *calx* . 1815
~~6-6~~ 923 Swan (J.) Speculum Mundi, or a Glasse representing the Face of the World, with *Marshall's front.*, dated 1635
Camb. 1643
 * * See quotation from Romeo and Juliet at p. 293.
~~4~~ 924 Swan (J.) Speculum Mundi, *another copy, with another frontispiece by Marshall*, dated 1644 . *Camb.* 1643
~~1-7-0~~ 925 SWETNAM THE WOMAN-HATER, arraigned by Women, a new Comedie acted at the Red Bull by the late Queenes Servants, *woodcut, good copy of a scarce and curious play* (Gordonstoun, £3 3s.) . 1620
~~6-6~~ 926 T. (A.) Rich Storehouse, or Treasure for the Diseased, for the poorer sort of People
black letter . 1601
~~6-6~~ 927 Tailor (Robert) Hogge hath Lost his Pearle, a Comedy divers Times publikely Acted by certaine London Prentices, *date cut off, but good clean copy, rare* . 1614
~~4-6~~ 928 Tatham (John) Scots Figgaries, or a Knot of Knaves, *chiefly in the Scottish dialect* . 1652
 929 Tatham (J.) Distracted State, a Tragedy . 1651
~~3~~ 930 Tatham (J.) Rump, or the Mirrour of the late Times, acted at the Private House in Dorset Court . 1660
~~15~~ 931 Taylor (John, *the Water-Poet*) Humble Petition of the Antient Overseers, Rulers and Assistants, of the Company of Watermen, wherein is shewed how intollerably they have been abused and slandered, *morocco, gilt edges* . 1642
~~4-0-0~~ 932 TEARES OF THE ISLE OF WIGHT shed on the Tombe of their most noble, valorous and loving Captaine and Governour, the Right Hon. Henrie Earle of Southampton (*Patron of Shakespeare*) buried at Tichfield, 1624, *in verse*
very rare, morocco by Bedford . 1625

* * The collation corresponds with the copy in the Bibliotheca Anglo-Poetica, which is there marked at £15 15s.

- ~~1-6~~ 933 Terence's Andria and Eunuch, in Latin and English by George Webbe ("very useful for School-boys," Antony Wood) 1629
~~2~~ 934 Terence in English by R. B. of Axholm, co. Lincoln (*useful for archaic phrases*) . 1614
~~11~~ 935 Thomas (William) Historie of Italye, a booke exceding profitable to be red
black letter, ded. to the Earl of Warwick, fine copy
Thomas Marshe, 1561

- 5- 936 Thomasii (Thomæ) Dictionarium summa fide ac diligentia accuratissime emendatum (*very useful for old English words*)
Cantab. 1596
- 3- 937 Thornton Romances, early English metrical Romances, edited
by J. O. Halliwell 1844
- 7- 938 Three Shaksperian Ballads, the Northern Lord (the story of the
Merchant of Venice) &c. n. d.
- 26 939 Tom Essence, or the Modish Wife, a Comedy, a curious and
scarce play 1677
- 1-20 940 Tomkins (C. F.) Designs for the Costume of Shakspeare's
Richard III., with Descriptions by J. R. Planché
LARGE PAPER, coloured plates 1830
- 5- 941 Tomkis (Mr.) Albumazar, a Comedy presented before the
King's Majestie at Cambridge, the ninth of March, 1614,
by the Gentlemen of Trinity College
FIRST EDITION 1615
- 13- 942 Torriano (G.) Italian Tutor and Grammar, 1640—Daines (S.)
English Grammar, teaching the Art of right speaking and
pronouncing English, by S. D. of Hintlesham in Suffolk,
1640, a very curious and rare work in 1 vol.
- 10- 943 Tractatus de Corpore Christi scriptus anno 1466 per T. S.
Stundlin, Præpositum in monte S. Gothardi—Tractatus
de Apibus—Tractatus Magistri Thomæ Hibernici (Palmerston)
de tribus Punctis essentialibus Religionis Christianæ, compositus anno 1316—Tractatus de Sacramento
et de Missa, per eundem; and various others, in 1 vol.
Manuscript of the fifteenth century, in oak boards
- 1- 944 Tuke (Thomas) Treatise against Painting and Tincturing of
Men and Women T. Creed, 1616
- 12 945 Turberville (G.) Booke of Falconrie, and the noble Art of
Venerie
black letter, imperfect 1575
- 7- 946 TURKE.—The Turke, a worthie Tragedie, as it hath bene divers
times acted by the Children of his Majesties Revels, written
by John Mason, Master of Artes
FIRST EDITION, very rare (Rhodes, £1 15)
Printed by E. A. for John Busbie, 1610
- 5-7-6 947 Turner (T. Hudson) Manners and Household Expenses of
England in the thirteenth and fourteenth Centuries illustrated
by original Records, presented to the Roxburghe
Club by B. Botfield, Esq., scarce 1841
- 1- 948 Twyne (B.) Antiquitatis Academiæ Oxoniensis Apologia
fine copy Oxon. 1608
- 4- 949 Tymme (Thomas) Dialogue Philosophicall, wherein Nature's
Secret Closet is Opened, woodcuts, scarce 1612

- 10/6 950 Verstegan (R.) Restitution of Decayed Intelligence in English Antiquities, *plates, fine copy* . . . 1628
- 2/6 951 Vines (Richard) Hearse of the renowned the Right Honourable Robert Earl of Essex, *port.* . . . 1646
- 1/4— 952 Virgil's Thirteen Bookes of Æneidos, translated into English Verse by T. Phaer and T. Twyne
black letter . . . William Howe, 1584
- 10/6 953 Vox Borealis, or the Northern Discoverie by way of Dialogue between Jamie and Willie
Printed in Thwack-coat Lane, at the Signe of the Crab-tree
Cudgell, 1641

- 3/— 954 W. (J.) Valiant Scot, *scarce* . . . 1637
- * * * This includes specimens of Scottish dialect.

- 10/6 955 Waldron (F. G.) Ancient and Modern Miscellany, or Shakspearean Museum, *plates* . . . 1794 *Boston.*

* * * This was Bindley's copy, more complete than many, and sold at his sale for £1 4s.

- 3/— 956 Walker's History of Independency, 3 parts . . . 1650
- 1/2— 957 WAPPING.—Sad and lamentable News from Wapping, giving a true and just Account of a most horrible and dreadful Fire, 1682, beginning at the house of Captain Allen in Cinnamon Street, by the carelessness of a drunken fellow, a sawyer, *extremely rare* . . . 1682

- 2/— 958 Warkworth (J.) Chronicle . . . Camd. Soc. 1839
- 1/7— 959 Warner (W.) Albions England, a continued Historie of the Same Kingdome, revised and enlarged, *Ritson's copy, with his autograph* . . . 1612

- 7/6 960 Warner (R.) Antiquitates Culinariæ, or curious Tracts relating to Cookery, *plate* . . . 1791

- 1/— 261 Wase (C.) Compendious Dictionary . . . 1662

- 1/— 962 Webster (John) Devils Law Case, or, when Women goe to Law, the Devill is full of Businesse, the true and perfect Copie from the Originall . . . 1623

- 1/6 963 Webster (J.) Vittoria Corombona, or the White Devil, *an unnoticed edition* . . . 1672

- 9/6 964 WIFE.—A Pleasant conceited Comedy, wherein is shewed how a man may choose a good Wife from a bad, as it has been sundry times acted by the Earle of Worcester's Servants
very rare . . . 1621 *Boston.*

* * * The Gordonstoun, the only copy in Lowndes, fetched £2 2s. There is an early MS. list of the characters in this copy.

- 2-6 965 Wild (R.) *Iter Boreale* ("by one Mr. Wilde, a Minister who lived not farre from Chipping Norton," MS.) . 1660
- 1- 966 Wilkins (G.) *Miseries of Inforst Marriage, cropped* . 1637
- 3- 967 Willis (R.) *Architectural Nomenclature of the Middle Ages, plates* . *Camb.* 1844
- 19- 968 Wilson (Thomas) *Arte of Rhetorike for the use of all suche as are studious of Eloquence black letter* . *John Kingston, 1584*
- 1-1-0 969 WINE.—The Search after Claret, or a Visitation of the Vintners, 1691—A Farther Search after Claret, 1691—Fatal Friendship, or the Drunkard's Misery, 1693—The Bacchanalian Sessions, or the Contention of Liquors, with a Farewell to Wine, 1693—A Search after Wit, in Answer to the Search after Claret, 1691, in 1 vol. *all in verse, very rare.*
- * * * These tracts are chiefly curious for their numerous notices of old London taverns, which would be useful illustrations of the tokens which relate to them.
- 5- 970 Worsop (Edward, *Londoner*) *Discoverie of sundrie Errours and Faults daily committed by Landmeaters, ignorant of Arithmetike and Geometrie black letter, very rare Henrie Middleton for G. Seton, 1582*
- 3- 971 Wright (T.) *Deposition of Richard II.* . *Camd. Soc.* 1838
- 12- 972 Wright (T.) *Archæological Album, with illustrations by F. W. Fairholt, plates* . 1845
- 112- 973 *Yorkshire Anthology, a Collection of Ancient and Modern Ballads, Poems, &c. relating to Yorkshire* . *Privately printed, 1851*
- 2-6 974 Zouch (Dr.) *Sophister, a Comedy* . 1639

FOLIO.

- 1-1 975 Rea (J.) *Complete Florilege, plates* . 1665
- 11- 976 Reynolds (John) *Triumphs of God's Revenge against Murder and Adultery, plates and front.* . 1679
- 11- 977 Roberts (Lew.) *Merchants Map of Commerce, first edition, with commendatory Poems by Izaak Walton, &c., port., engr. title, and curious maps* (Bright, £1 12s.) 1638
- 17- 978 *Romish Church.—Der Heiligen Kirchen und des Römischen Reichs Wagen fur, numerous woodcuts* . *Stras.* 1504

5-15-0 979 SHEPHERDS.—THE KALENDAYR OF THE SHYPPARS, TRANSLATY OF FRANCH IN ENGLYSH
black letter, *first edition* . Parys, 1503

* * * One of the rarest books of the kind, the Roxburghe copy, which fetched £180, being the only perfect copy known. A very imperfect copy is in the Althorp Library. The present commences at sig. C, and wants other leaves, but it possesses nearly all the curious engravings. This edition differs entirely from all others, and is written in what seems to be a Scottish dialect. See a note on its extreme rarity in the Grenville Catalogue, vol. i. p. 384. The Roxburghe, Althorp and the present seem to be the only copies known, no copy of any edition so early being in our public libraries. The earliest in the Grenville library is a very imperfect copy of the edition of 1508.

- 13- 980 Skinner (S.) *Etymologicon Linguae Anglicanae* . 1671
- 13- 981 Stow (John) *Survey of London, with the Additions of Anthony Munday, Indices, &c.* . 1633
- 2-1/2 982 Taisnier (J.) *Opus Mathematicum* . Colon. 1562
- 4-13-0 983 Taylor (John, *the Water-Poet*) *All the Workes of, collected into one volume by the Author, no port., sound copy* 1630
- 12- 984 Topsell (E.) *History of Four-footed Beasts and Serpents, without the Theater of Insects, numerous cuts* . 1658
- 2- 985 Torriano (G.) *Italian Dictionary (partially compiled from the MSS. of John Florio)* . 1688
- 14- 986 Vigon (John) *Most Excellent Worckes of Chirurgery, with an Exposition of straunge Termes and unknown symples*
black letter *Edwarde Whytchurch, 1550*
- 2-1/2 987 Warcupp (E.) *Italy, front. and plates* . 1660
- 5-6 988 Worlidge (J.) *Mystery of Husbandry discovered and layd open, front.* . 1675

THE END.

